Al Fresco Monogram Pillow

Monogramming can be a beautiful way to express yourself. Nancy Fielder walks you through how to make a unique and graceful monogram for a pillow. This makes a great gift for weddings, housewarmings, baby showers, and even a gift for yourself!

Level- Intermediate

Janome Products Required
- Digitizer MBX 4.5
- Embroidery Machine and Sewing Machine (sample done on the 15000)
- GR Hoop
- FA Hoop
- Embroidery Foot P
- Free Motion foot QC/QO
- Border Guide foot
- Beading foot Wide
- Zipper foot (Adjustable Narrow Base)
- Piping foot
- Digitizer MBX
- Cutwork Kit and Needles

Other Notions and Fabric
- 1 yard silk taffeta
- ¼ yard contrast color silk taffeta
- 17" square light weight batting
- ½ yard Jenny Haskins Tear Away Magic Fusible ®
- ½ yard Jenny Haskins Sheer Magic ®
- ½ yard Jenny Haskins Tear Away Magic ®
- 4 yards 4mm pre-strung beads
- 5 yards ⅜" cotton cording
- Three 1" buttons
- Embroidery thread
- All Purpose thread
- Monofilament thread Prewound bobbin
- 14" square pillow form
- Web Bond TA 101 Spray Adhesive

Note: if using a machine with smaller hoop you may need to do multiple hoopings. Final pattern may need to be adjusted to fit your hoop.

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Instructions

The font used in this exercise, Parchment Regular, was downloaded from www.azfonts.net.

Creating the Reverse Applique Monogram
At the Computer

1. Open Digitizer MBX Easy Design.
2. Switch to Graphic Mode ✏ > Vector Lettering 🅰 > Font, Parchment > Size 200pt
3. Click on window to activate cursor. Type desired letter, click Select. 👆
4. Click the padlock to lock the ratio and type 8.5 inches in the height box. *Note: Some letters may become too wide. Click the padlock to unlock and use the sizing nodes to change the width.*
5. Arrange > Align and Distribute > Center to Page > Switch to Embroidery mode 🖼
6. Select GR Hoop.
7. Click the Cutwork tab or Show Cutwork bar to view the Cutwork Applications.

8. Select Application H1.
9. Click Cutwork tool to activate. ✂
10. Use right and left clicks outline the desired object. Press Enter on the keyboard to create the object.

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11. Create all the cutwork objects.

12. Use Turning Angle Satin Fill tool to create the objects of the flourish.
13. To fine tune the flourishes. Select the object > Reshape tool
14. Move the nodes to the desired positions.

15. The cutwork objects can be combined so that the cutting needles only need to be changed one time each. Edit > select the cutwork objects > Combine Selected(objects) Combine Selected
16. Save As *.jan and then write to External Media.
    Note: Cutwork designs cannot be edited in the machine. All changes must be done in DigitizerMBX.
17. File > Print Preview. The design worksheet indicates the cutting needles.
    Note: The Memory Craft 15000 recognizes the cutwork lines. The machine will automatically disengage the thread sensor and the screen will indicate which cutting needle to insert. For all other Janome Embroidery machines, print a Design Worksheet in Digitizer MBX to view the order of the cutting needles.

Color Sequence:

	Brand	Code	Description	Thread
	Janome Polyester	202	Vermilion	13.48ft
	Janome		Cut needle 90	
	Janome		Cut needle 45	
	Janome		Cut needle 0	
	Janome		Cut needle 135	
	Janome Polyester	202	Vermilion	310.87ft

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Creating Buttonhole in the Hoop

1. File > New > FA Hoop
2. Cutwork Bar> H1

3. Cutwork tool.
4. Left click at 4 corners then press Enter on the keyboard to create a small rectangle.
   Tip: Hold the Control key on the keyboard while left clicking to create straight lines.
5. Select > Object Properties > Dimensions > Width 1.25in. > OK
6. Use the shaping nodes to bring the inside edges of the satin stitches just touching.

7. Move the buttonhole to the center of the hoop.
8. Embroidery Gallery > Ornam3 > OK
9. Left click two times to create the object > press ESC on the keyboard. Select the object.
10. Rotate, resize, and move to place it on the right hand side of the buttonhole.
11. Copy, paste and flip the new object and place it on the left hand side of the buttonhole.

12. Save As *.jan and Write to External Media.

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Creating the Monogram Pillow
Fabric preparation
1. Cut fabric: 17" silk square (front)
   Two 17 x 12" silk (back)
   Four 3" x 24" silk bias strips (piping)
2. Following manufacturer's directions fuse stabilizer to wrong side of 17" silk square.

Embroidery
1. Set machine for embroidery.
2. Center stabilized fabric in GR Hoop.
3. Open monogram design, attach hoop to machine and start.
4. The Memory Craft 15000 will indicate when to insert each cutting blade.
5. Carefully remove cut fabric.

6. Use temporary spray adhesive to adhere contrast color fabric to the back of hooped fabric.

7. Reattach hoop to machine and complete embroidery.

8. Remove hoop from machine, do not remove fabric from hoop.
9. Touch Home > Designs > Home Décor category > page 3 design #6 (oval frame).

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10. Use temporary spray adhesive to adhere batting to wrong side of hooped fabric.
11. Reattach hoop to machine and embroider oval frame.

Quilting
1. Set machine for Ordinary Sewing > Sewing Applications > Quilting > Free Quilting > Straight Stitch 2. Attach QC/QO foot.
2. Quilt area outside of frame.

Double Piping
1. Sew bias strips together to create one continuous strip.
2. Sewing Applications > Foot Option > Piping > Make. Attach the Piping Foot.
3. Fold bias strip around the cotton cording and sew.

4. Attach Adjustable Narrow Base Zipper foot.
5. Place cotton cording tightly against first row and sew.

6. Trim seam allowance to ¼".

Couching Beads
1. Sewing Applications > Foot Option > Beading > Wide. Attach Beading Foot Wide.

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2. Thread machine with monofilament thread.
3. Place the beads on the seam between two rows of piping and sew at a slow speed.
4. Couch beads along the outside edge of the oval frame.
   Tip: To hide tails, leave a 4" tail at beginning and end. Use pliers to break beads on tails, and then use a large eyed needle to pull tails to back and tie a square knot to hold.

Pillow Back
1. Fuse Jenny Haskins Sheer Magic® to wrong side of both pillow back pieces.
2. Make a double 1 ½" hem on one 16" side of each pillow back piece.
3. Make 3 buttonholes evenly spaced on hem of one pillow back.
   Tip: Digitize a decorative buttonhole using Cutwork function and use FA hoop to make perfect buttonholes.
4. Set ClothGuide at 1 ½", select Decorative Stitch #123. Attach Satin Stitch foot F.
5. Place a piece of tear away stabilizer on the wrong side of each pillow back.
6. Place the hemmed edge along ClothGuide and sew.

7. Select Decorative Stitch #97, attach Border Guide foot.
8. Sew vertical rows of decorative stitches evenly spaced across width of each back.

9. Place pillow backs together overlapping hems to form a square back and baste together.

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Construction

1. Square pillow top and back to 16 ½".
2. Use Narrow Base Adjustable Zipper foot to sew piping to pillow top. Sew back to the front right sides together.

3. Turn right side out, attach buttons and insert pillow form.

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Cutwork Options:

Scenario		Description	Components						Sequence
	H1	Hole with covered edges	Can be used with satin line or stemstitch. Includes stabilizing run and tackdown.	●	●	●		●	Stabilizer attached after cutting, fixed by tackdown component, then final embroidery stitched out.
	H2	Hole with covered edges	Can be used with satin line or stemstitch. Includes stabilizing run.	●	●			●	
	H3	Hole with net fill and covered edges	Can be used with satin line or stemstitch. Includes stabilizing run and tackdown.	●	●	●	●	●	Stabilizer attached after cutting, fixed by tackdown component, then net fill and final embroidery stitched out.
	H4	Hole with non-covered edges	Can be used with any embroidery. No stabilizing run, no tackdown.		●			●	embroidery as it is done after. Edges may look untidy as they are not covered. Stabilizing run 1 is inside the piece, stab. run 2 is outside the cutout.
	H5	Hole with non-covered edges	Can be used with any embroidery. Includes stabilizing run.	●	●			●	Ditto
	P1	Cutwork piece with non-covered edges	Can be used with satin line or stemstitch embroidery. Includes inside and outside stabilizing runs.		●			●	For a cutwork piece, the cut is always done after the last embroidery.
	P2	Cutwork piece with non-covered edges	Can be used with satin line or stemstitch embroidery. Includes inside stabilizing run.	●	●			●	Ditto
	P3	Cutwork piece with non-covered edges	Can be used with any embroidery. Includes outside stabilizing run.	●	●			●	Ditto
	P4	Cutwork piece with non-covered edges	Can be used with any embroidery. No stabilizing run.	●	●			●	Ditto.
	Cut	General purpose cut	Can be closed or open shape.		●				Can be open or closed curve. No embroidery, no offsets.