

Mini iPad Clutch

By Joanna Marsh of Kustom Kwilts



This tutorial is written for the iPad mini 2 and iPad mini 4, but includes instructions for the 12.9" and 9.7" iPad Pro versions.

Technology is everywhere these days, and pretty much everyone I know owns some sort of tablet. This is a quick sew to hone some of your quilting skills and create a useful gift for Mother's Day or some really great teacher gifts that look like they took a long time to make. If you haven't seen the new Horizon Memory Craft 9400QCP, you've got to get your hands on it. It quilts like a dream and you can choose to quilt your iPad clutch with some amazing free motion quilting, or utilize the Dual Feed to achieve some gorgeous straight line quilting. This tutorial fits the iPad mini, but can be changed by altering the measurements, as directed in the text boxes under the fabric requirements.

Skill Level: Confident Beginner/Intermediate

Sewing Time: 2-4 hours

Finished Size: 9 1/4" tall x 6 1/2" wide (iPad mini 2 & 4 size)

Janome Supplies Required:

- HMC9400QCP
- Standard Foot A
- Dual Feed Foot Holder
- Dual Feed Foot AD
- Red Tip Needle
- Pre-wound bobbin
- Empty Bobbin

Other Project Supplies:

Dimensions below are for iPad minis-2 and 4

- 1/2 yd Focal fabric (Fabric A) sub cut into:
 - (1) 11" tall x 9" wide (for front of clutch)
 - (1) 13" tall x 27" wide (for interior lining)
- 1/2 yd Essex Linen (Fabric B) sub cut into:
 - (1) 2.5" x WOF (cut this first) for the binding
 - (1) 11" tall x 18" wide (for the exterior back and envelope closure)
- 12" x 30" piece of Pellon FF78F1 (Flex Foam 1-sided fusible interfacing)
- 2 large vintage buttons (or regular buttons) measuring approximately 1" in diameter
- Embroidery Floss in coordinating color
- Hand sewing needle
- Contrasting thread for quilting
- Coordinating thread for topstitching binding

General Project Instructions:

- RST-Right sides together, RSD-Right Side Down, RSU-Right Side Up, WOF=Width of fabric
- All seam allowances are 1/4" unless otherwise specified.

For the 12.9" iPad Pro use the following dimensions to cut your fabrics:

- 1 yd Focal fabric (Fabric A) sub cut into:
 - (1) 16" tall x 12" wide (for front of clutch)
 - (1) 17" tall x 33" wide (for interior lining)
- 1 yd Essex Linen (Fabric B) sub cut into:
 - (2) 2.5" x WOF (cut this first) for the binding
 - (1) 16" tall x 19" wide (for the exterior back and envelope closure)
- 17" x 33" piece of Pellon FF78F1

At Steps #1-4 under trimming excess, follow the trimming diagrams for the correct iPad.

For the 9.7" iPad Pro use the following dimensions to cut your fabrics:

- 1 yd Focal fabric (Fabric A) sub cut into:
 - (1) 13" tall x 10" wide (for front of clutch)
 - (1) 15" tall x 31" wide (for interior lining)
- 1 yd Essex Linen (Fabric B) sub cut into:
 - (2) 2.5" x WOF (cut this first) for the binding
 - (1) 13" tall x 15" wide (for the exterior back and envelope closure)
- 15" x 31" piece of Pellon FF78F1

At Steps #1-4 under trimming excess, follow the trimming diagrams for the correct iPad.

Piecing the Exterior and Preparing for Quilting

1. Place the 11" x 18" piece of fabric B RSU on a flat surface. Place the piece of 11" x 9" piece of fabric A RSD, lining up the 11" edges and pinning in place.



2. Sew together with a 1/2" seam allowance. Press the seam open.



3. Place the panel you just pieced RSD centered on top of the 12" x 30" piece of Flex Foam. Fuse the fabric to the flex foam, following the manufacturer's instructions.

4. Place the 27" x 13" piece of fabric A RSD and center the fused panel on top of it, with the fabric facing right side up.



5. Use spray baste to lightly adhere the solid piece of fabric A to the other side of the Flex Foam, following the manufacturer's instructions and safety precautions.



6. Attach the Dual Feed Holder to the presser bar. Tighten the thumbscrew with your fingers and push the dual feed link to engage it with upper feed drive. Lower the presser foot lifter. Lower the needle to the lowest position by turning the hand when and tighten the thumbscrew securely with the screwdriver. Press the Dual Feed key (stylus is pointing to it in the photo) and select stitch #1.



Piecing the Exterior and Preparing for Quilting Cont./ Trimming Diagrams

7. Set the Dual Feed balancing dial on the right side of the Horizon MC9400QCP to "0".



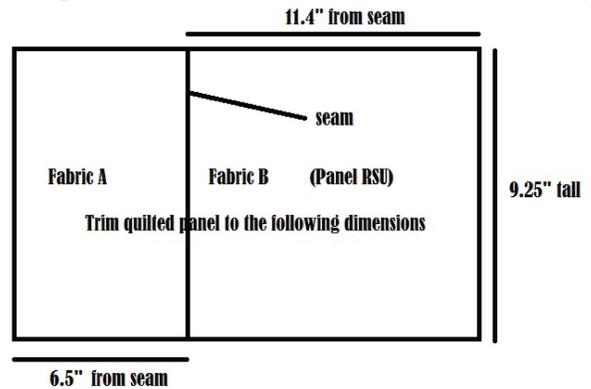
8. Stitch in the ditch of the one seam you pressed open prior to quilting the remainder of the clutch.



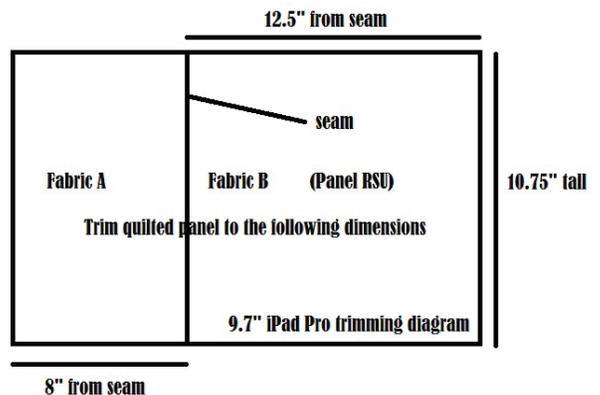
9. Mark the clutch prior to quilting for any guidelines you might need, if desired. I selected a print that would act as a great guide without marking, then used a chaco liner pencil to mark the Essex Linen with some straight lines. Quilt the clutch using your favorite quilting pattern.



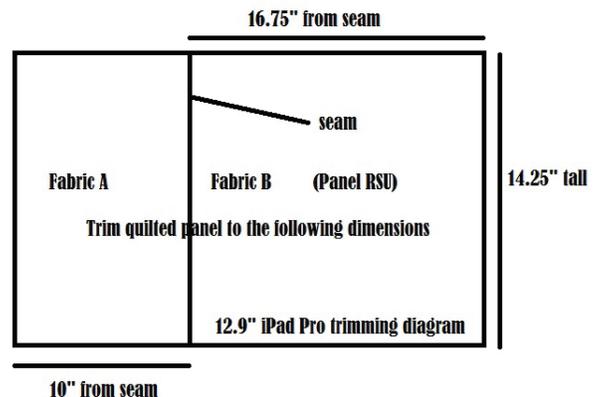
This tutorial is tailored for the iPad mini version 2 and iPad mini version 4. Use the appropriate trimming diagram below, based on the size iPad you are making the clutch for to complete the next few steps.



iPad Mini 2 and iPad Mini 4 trimming dimensions



9.7" iPad Pro trimming diagram



12.9" iPad Pro trimming diagram

Trimming Excess, Attach Binding, and Finish

**For Steps 1-3, see previous trimming diagrams. The instructions are for the iPad 3&4 mini, so your cutting dimensions may be different!*

1. Place the pieced panel with the seam RSU and measure 6.5" wide from the seam to the raw edge of fabric A.
2. Measure 11.25" wide from the seam to the edge of fabric B (Essex linen) and mark. Trim any excess past the measurements made in this step and the previous one.
3. Trim the entire panel so it is 9.25" tall.
4. Flip the panel over so the lining is RSU and place your iPad on top of it.
5. Fold the left side so it overlaps the iPad completely, then fold the right edge over the top of that.



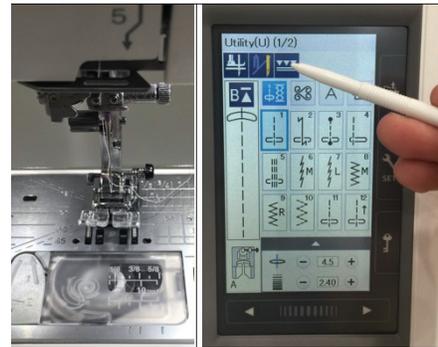
You can choose to skip Step 6 if you prefer a straight edge on your cover.

6. Now unfold the cover and remove the iPad. Using a ruler, find the middle of the height of the side containing the Essex linen (fabric B). The pieced panel should be facing RSU, with the Essex RSU. Place the point of your acrylic ruler on the center of the raw edge of the Essex linen and cut at a 90 degree angle.



Then place the lining RSU and fold the left side in, then the right (as in step 5) to see if you like the placement.

7. Prepare your binding as you would for a quilt, pressing in half lengthwise, wrong sides together to make the width 1.25".
8. Change the presser foot to the standard foot holder and insert standard foot A. Select the dual feed button again (stylus is pointing to it) and select stitch #1.



9. To apply the binding, place the cover with the exterior RSD and the lining facing up. On the height of the cover, place a length of binding on the straight edge, lining up raw edges of the binding and the cover. Pin in place.



Measure the binding to be just a little longer than the cover edge (an excess of 1/2").

10. Attach the binding with a 1/4" seam allowance, removing pins before sewing over them.

Trimming Excess, Attach Binding, and Finish

Then take the cover to your pressing station and press the folded edge of the binding up and over the raw edge to the other side of the cover, completely concealing that raw edge.



Pin the folded edge of the binding to the exterior side of the cover.

11. If desired, change your thread to one that coordinates with the binding to conceal the topstitching. Topstitch the folded edge of the binding down, removing pins prior to sewing over them.



12. Trim any excess binding that hangs over the edge. With the lining right side up, fold the fabric A side of the exterior over from the seam that was sewn on the back side.

Pin the top and bottom edges together.



13. Select a zig zag stitch (stitch 8) and lengthen the stitch width to 5.5. Zig zag stitch the top and bottom edges together.



14. Turn the cover so the Essex linen (fabric B) is RSU. Open the end of the binding. Fold the raw edge in with wrong sides together and press 1" in. Then fold the binding back with WST.



Trimming Excess, Attach Binding, and Finish

15. Place the folded edge of the binding against the Essex side of the cover, aligning raw edges, and pin in place to secure.



Be sure to miter the corners.

16. When you reach the final edge of the cover, leave an excess 1.5" of binding hanging past the edge.



Fold that in towards the inside of the folded binding and pin in place flush with the finished edge of the cover figure 24.

17. Sew binding down with a 1/4" seam allowance, removing pins prior to sewing over them.



Press the folded edge of the binding away from the Essex linen and over to the opposite side, pinning in place. Topstitch the binding in place to complete the binding, backstitching at start and stop to secure your stitches.

18. Using a hand sewing needle and embroidery floss, attach the buttons that will be the closure. Measure and mark 1" in from the mitered point of the clutch and sew the first button on at that point. Make sure you sew this button to the Essex linen side of the clutch. Then fold this side over to close the clutch. If making the clutch for any other size, measure from the center of the button you just sewed on, 2" to the left and mark it. Sew the last button on at this point. If making the standard clutch for the iPad mini, measure 4.75" in from the straight edge (centered) and mark. Sew the last button on here.



Tip: Select some quirky vintage buttons from your stash to give your iPad clutch a more stylish finish!

19. Measure 12" of embroidery floss (using all 6 strands) and thread the hand sewing needle with it. Make a knot in the end of the floss. Draw the needle up from the lining side of the button sewn to the Essex linen, coming up almost directly under the center of the button.

Trimming Excess, Attach Binding, and Finish

Make a knot in the fabric with the thread to secure the thread there. Remove the needle and knot the free end of the embroidery thread. This will act as the closure—essentially creating a button and string type envelope closure.



To close, wrap the embroidery thread around the two buttons in a figure-eight pattern. Enjoy!

