



## Flower Applique T-Shirt Project by: Samantha Walker

### Equipment:

Janome Artistic Edge Cutting Machine.  
Janome MC 15000 use Janome Hoop SQ14

### Software:

Artistic Creative DRAWings

### Embroidery Design Provided:

SW\_Retro\_Flower.jef  
SW\_Retro\_Flower.draw

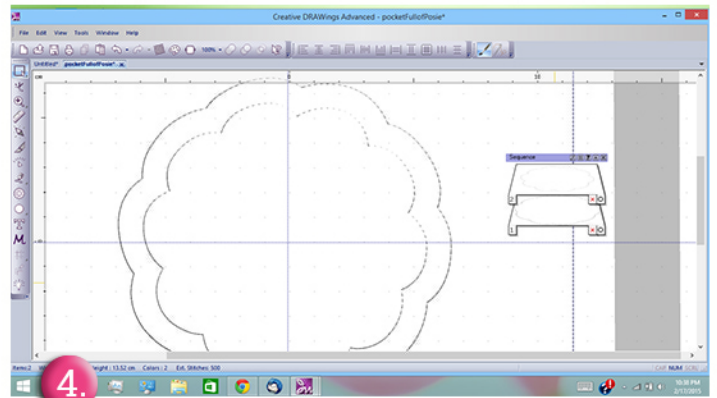
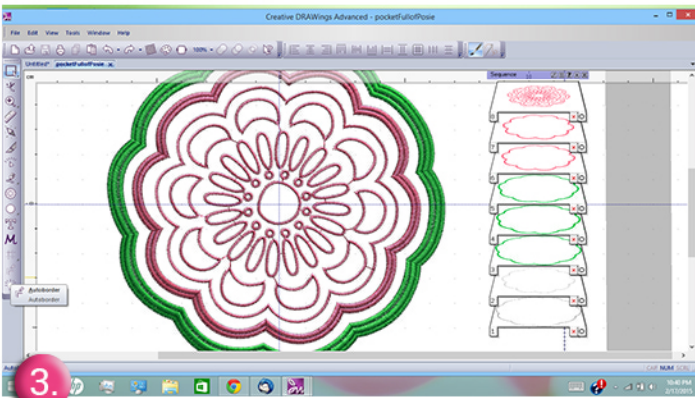
### Supplies:

1 T-Shirt  
6x6 square pink fabric (inner flower piece)  
6x6 square green fabric (outer flower piece)  
stabilizer for flower  
pink, and green embroidery thread  
quilt basting spray (optional)

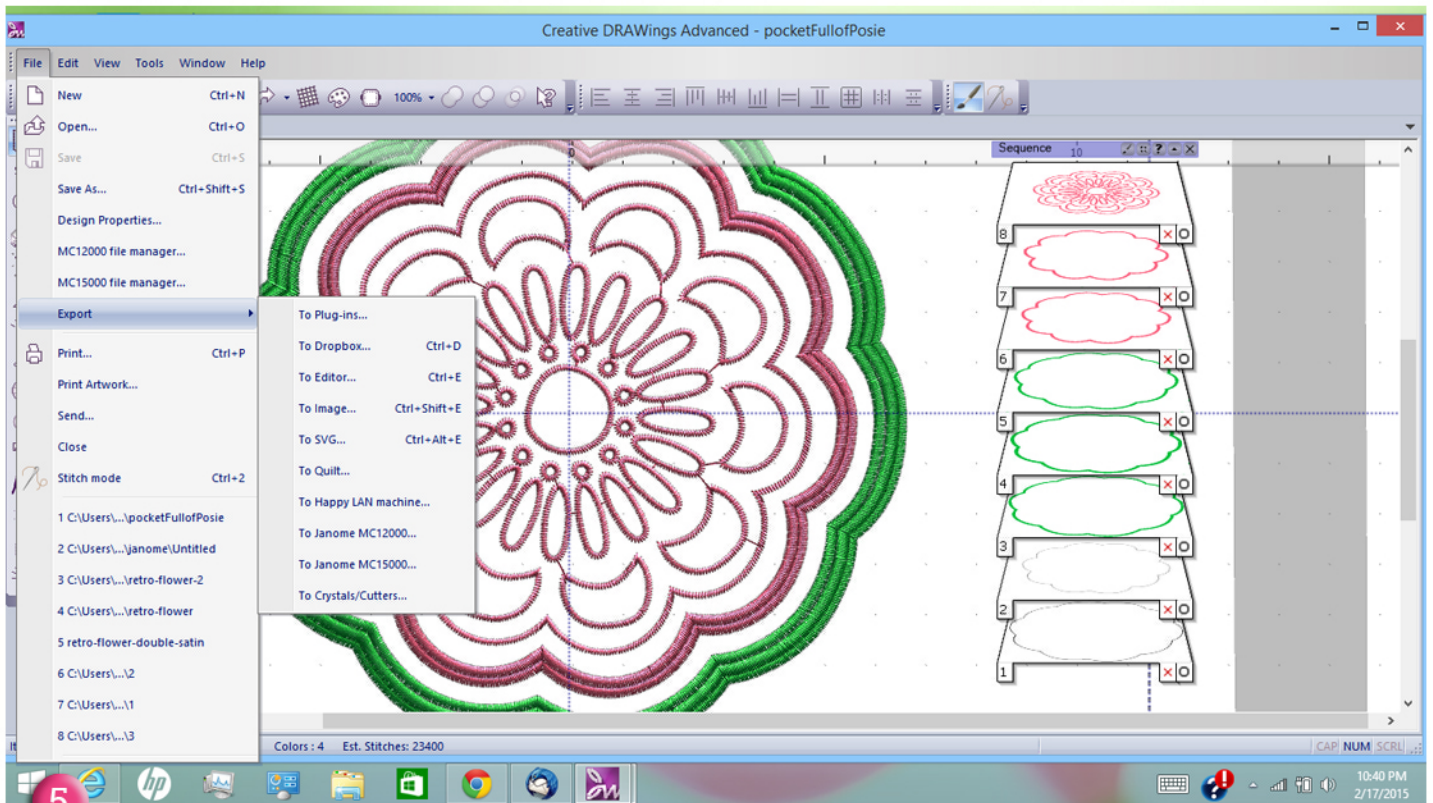


Note: You will use these steps to start the Layer Cake Pin Cushion project too.

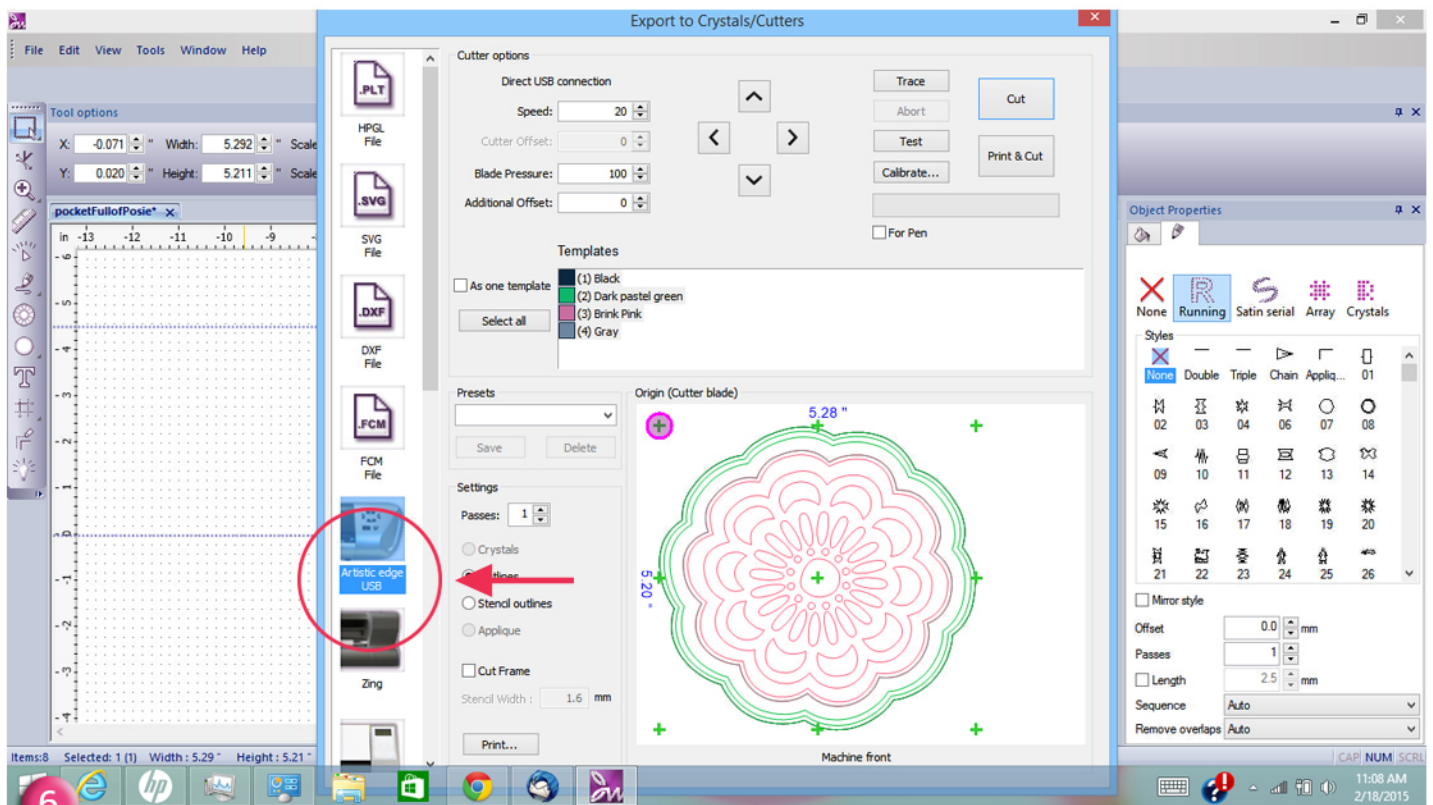
1. Iron your flower fabrics onto stabilizer. This will allow a smooth cut with the Artistic Edge cutting machine.
2. Change your blade to the yellow capped fabric blade, and set a depth of 3 or 4 on the blade.
3. Proceed to your Creative DRAWings software



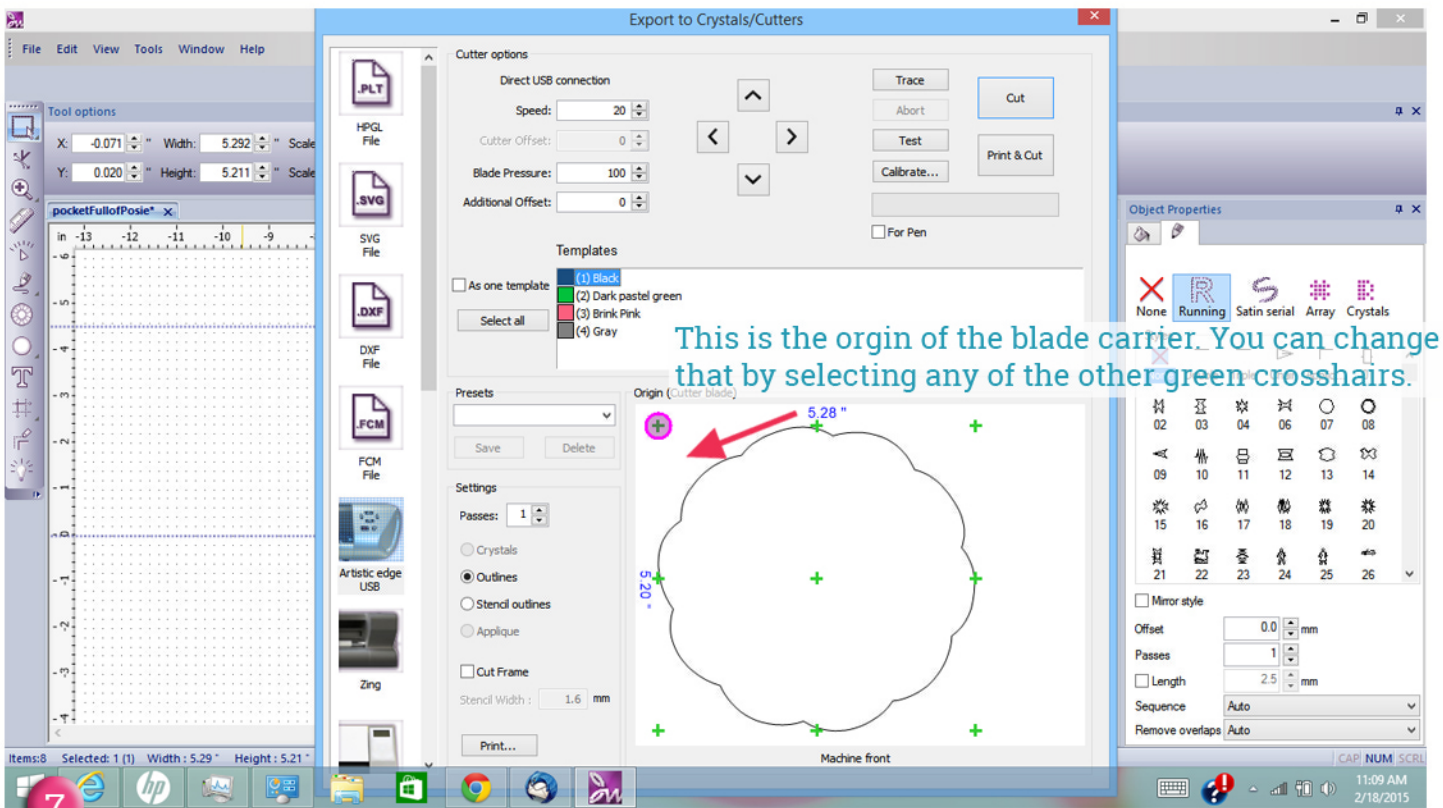
3. Open the SW\_Retro\_Flower.draw file in the Janome Artistic Creative DRAWings software. Open your layers palette open so you can see the layers in the design. Find layers 1 and 2.
4. Isolate these layers so you can work with them with your cutting machine. You will also use these layers in the stitch sequence for the embroidery placement, so I'm highlighting them here so you know which ones they are. You can choose to make them in the green or the pink threads, depending upon which flower you are placing. I just made them grey and black so that you could find them easily.



5. Export your flower to the cutting machine by selecting Export from the file menu, then "To Crystals/Cutters..." in the fly-out menu. Then select the Janome Artistic Edge cutter from the cutting machine choices.

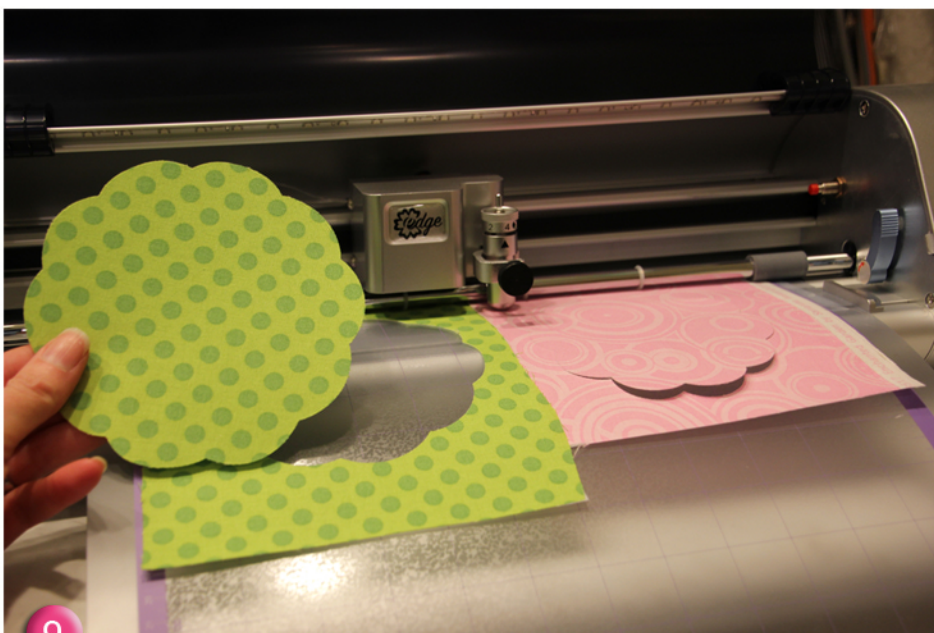


6. Select the Artistic Edge cutter from the side menu.



7. Now we will select the black line for cutting the green flower by highlighting it in the templates menu. Next insert your mat, then bring your blade (with the arrows on the cutter) to where you would like the origin of your cut to start. Make sure it coordinates with the origin point you have selected on your screen, so that it cuts in the right place. Please note, this is not necessarily where the blade will drop down for the cut, if it is a square or rectangle it would, but since this is a circle, the origin is at the corner of an imaginary square around the circle. The blade carrier starts there, then moves to the edge of the circle to cut. Just like it is on the screen.

8. Next you will do the same thing for the inner flower cut in the pink fabric. I made that line grey, so select that line to cut the pink flower. Make sure you align your blade carrier with the origin you selected on the screen, then cut.



9. Remove the fabric from the cutting mat. Notice how smooth the cut is...yup pretty yummy!



10. Now we will prep the shirt for hooping. Fold the T-shirt in half and crease at the center.



11. Center your SQ14 hoop over the folded center line so that it lines up with the template on the hoop, then tighten the screw.

12. Now we will stitch the black flower outline (in green) so that we can place our green fabric onto the shirt. Be sure to turn the flower around so that it coordinates with the placement stitching. The flower is not symmetrical, so it may need to be rotated a few times to find the perfect placement.

13. You can then spray quilt basting spray lightly to adhere it to the shirt, or you can use the autoborder feature in your Artistic software (found second from the bottom in your tool palette) and create a line that is .5 to 1 mm to the inside of the circle, and choose a running stitch, which will baste your flower in place.

13. Now stitch the grey flower placement outline (in pink) then we can place the pink fabric onto the shirt.



14. Now that the flower is placed, you can start your stitch sequence. I started with my green then moved to my pink.

15. When finished, remove the hoop, and clip any jump stitches.