

## Luminous Windows

48"x60"

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### Inspiration:

Janome sent me Anna Maria Horner's AMH M100 to try out. What better fabrics to use than some of Anna Maria Horner's? I love the bright patterns and colors of her Luminous fabric line. I wanted a simple design that would highlight the fabric. I started cutting and started stitching. The machine is easy to use and has many great features. The needle threader is the best! It is so easy to use. It has a variety of stitches for all of your sewing needs. Sewing and quilting with it was a dream! I would highly recommend it to anyone looking for a machine that is easy to use with just the right features for quilting and sewing.



### Materials:

- 20 assorted fat quarters (I used Anna Maria Horner's Luminous line. I used each fat quarter as an accent and as the background fabric.)
- Fabric for binding – ½ yard
- Backing – 3 ¼ yards
- Batting – 52" x 64" piece
- Coordinating thread for piecing
- Thread for quilting

## Accessories:

1. Basic sewing supplies
2. Rotary cutter
3. Cutting mat
4. Quilting ruler
5. Washable glue with a fine tip or pins
6. Iron
7.  $\frac{1}{4}$ " foot
8. Even feed foot (optional)

## Cutting:

Background fabric (cut 20 from assorted fat quarters):

- 2 –  $3\frac{1}{2}$ " x 2" rectangles
- 4 –  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ " squares
- 1 –  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " rectangle
- 1 –  $7\frac{1}{2}$ " x  $7\frac{1}{2}$ " square

Accent fabric (cut 20 from assorted fat quarters):

- 1 –  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ " square
- 4 – 4" squares

## Making the blocks:

Note: Use a  $\frac{1}{4}$ " seam allowance unless otherwise noted.

### Flying Geese (four at a time method):

1. Draw a diagonal line across the back of one of the 4" accent fabric squares.
2. Place the 4" squares on top of the larger  $7\frac{1}{2}$ " x  $7\frac{1}{2}$ " square with right sides together.
3. Stitch with a scant  $\frac{1}{4}$ " seam with the  $\frac{1}{4}$ " foot along either side of the diagonal line. Cut apart of the diagonal line and press towards the accent fabric.
4. Place a 4" square on the geese unit as show and stitch using a scant  $\frac{1}{4}$ " seam along either side of the diagonal line. Cut along the center diagonal and press towards the accent fabric.
5. Trim geese units to  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ ".



### Piecing the rest of the block

1. Stitch a 3 ½" x 2" background piece to either side of the 3 ½" x 3 ½" accent square. Press towards the background fabric.
2. Stitch the 3 ½" x 6" strip on top of the unit. Press towards the background fabric.
3. Stitch a flying geese unit to either side of the center block. Press towards the center.
4. Stitch a 3 ½" x 3 ½" background fabric square to either side of the remaining flying geese units. Press away from the center.







### Piecing the quilt:

1. Lay out the blocks as shown in the diagram. Pin or glue and sew blocks into rows. Press seams in opposite directions for each row.
2. Sew the rows together, nesting seams to form the quilt top.
3. Baste the top, batting and backing together to form a quilt sandwich.
4. Quilt as desired. I used the even feed foot to quilt organic wavy vertical lines.

