PhotoClick Panel Wall Hanging

By: Valora Hammond

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Doing large embroidery creatively leaves us stumped on some days. This project will be taking inspiration from a building façade in San Diego and creating a large wall hanging. By creating PhotoClick in panels will allow you to do a photo of any size. You could sew these panels together to create one large wall hanging or treat each panel as a mini quilt and then assemble them together in a creative manner.

Time- 6 hours after embroidery
Skill level- Intermediate

Janome Products Needed:

- Janome embrodiery machine (sample made with MC15000)
- Hoop SQ23
- Pre-wound bobbins
- Blue tip needles
- F foot
- T foot
- Empty bobbin
- Janome embroidery thread
- Artistic Polymesh stabilizer

Other Products Needed and Cutting Instructions:

- 1- 1/3 yard base fabric cut into 12” squares for embroidery
- Approximately 50 Yards of 1/8” cording – use two strands of cotton postage string
- 2- 1/2 yds lining and cord cover fabric cut into 25- 4 ¼” x 9 ¼” for backing each panel and the rest cut into 1” strips for raw edge wrapping
- 25- 2 7/8” x 7 7/8” Timtex or Peltex with double sided fusible or some other heavy fusible that retains its shape

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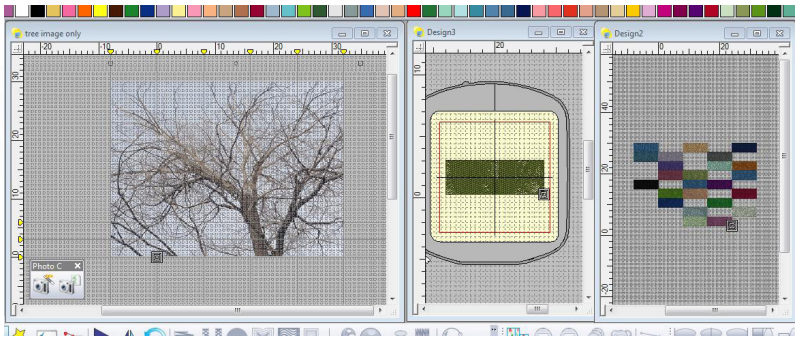
- ½” strips of fusible webbing
- Glue stick
- Clover binding clips

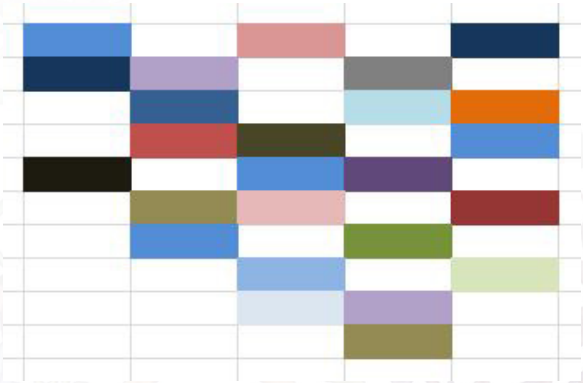
In Digitizer MBX- Working with Graphic

1. Setup> work environment> 1/2” squares, snap to guides>ok
2. “Bring in Tree” image>object details> change dimensions to 40” wide and 30” high
3. Create Guidelines: Create five sections of 8” across and 10 sections of 3” down by clicking in the ruler area at the top and side of the design window.
4. Open two more windows
5. Windows>tile vertically
6. Select the middle window and turn on the SQ23 hoop, set up>work environment>hoop>auto center

*The first window will have the working graphic. The middle window will have the hoop so the design can be saved to a USB and the third window will have the finished design arrangement for reference as needed when stitching is complete.



**Note* - “I went into Excel to create my overall layout design and the colored rectangles were PhotoClicked, I used corresponding colors when saving the design to keep track of what has been stitched. Everything will look the same in the machine, so the color coding will help. Use only one color, but it will help keep track of the design in the machine.”



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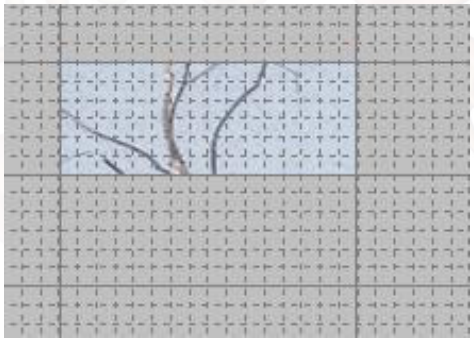
PhotoClick:

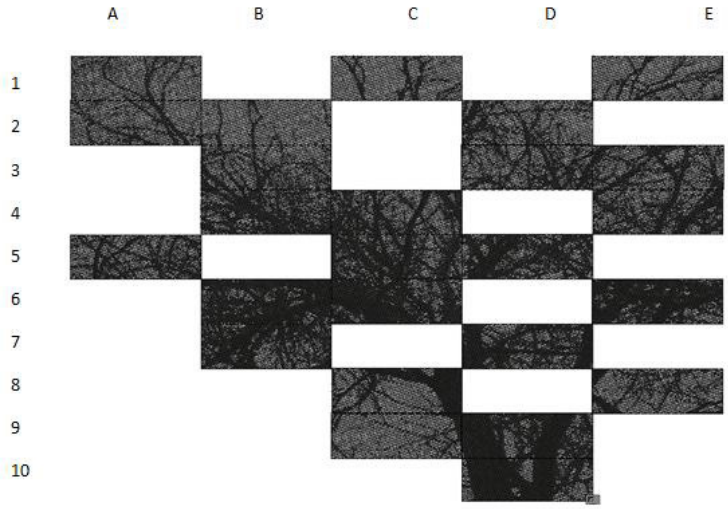
1. Mark the areas that will be Digitized by putting a circle in each area
2. Image>crop>rectangle and crop the area needed
   *Zoom as needed



3. Apply advanced Photoclick. Change angle to 20 ^{0}

   **Note* - click the bar on top of the flyout and drag to working screen so it will stay open.

4. Change to corresponding color on graph
5. Select the PhotoClick design and left click, hold and rapidly drag to the second window. Wait until the hourglass goes away before releasing the mouse button.
6. Since auto center is turned on, the design will go in the hoop
7. Save to External Media
8. Left click, hold and rapidly drag into the third window. This will put the design together.
9. Click on the first screen and undo until the graphic appears. (This should be through the color changes and then past the cropping.)
10. Delete the circle in that block so you can keep track of what has been done.



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To Complete the Wall Hanging:

1. Position two designs into each hoop. Space as far apart as possible. Use two layers of Polymesh cutaway stabilizer (PhotoClick designs are very stitch intensive).
2. Stitch
3. Trim the stabilizer down to the embroidery stitching

4. Trim each block so there is ½" beyond embroidery
5. Be sure to mark the placement of that design to correspond to the overall layout. Use row and column for arrangement
6. Iron each section to the Timtex. Wrap around to the other side

Lining:

7. Place a ½" fusible strip to the wrong side, along the edge of each lining piece

8. Turn under the raw edge so the final size is 3" x 8"

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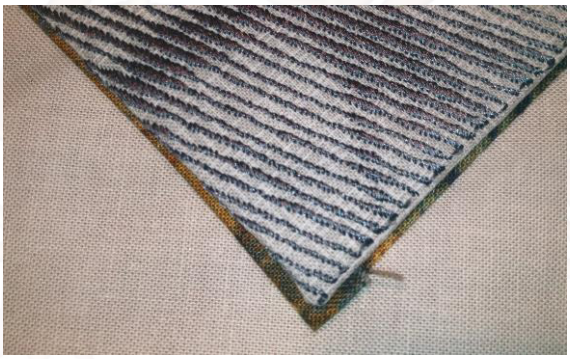
9. Place on the back side of the embroidery so that there is a bit of the lining fabric showing



10. Press to attach to the Timtex

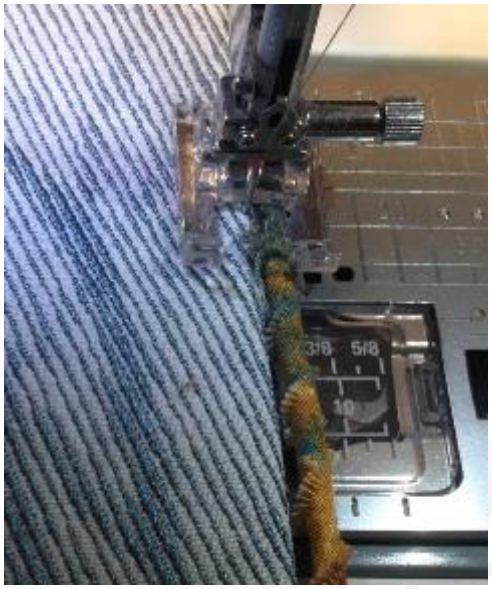
Cording- one width of fabric strip should result in 36” of wrapped cording

11. Using the fabric strips, wrap the cording overlapping approximately ½” as it is wrapped
12. Use the glue stick to attach one strip to another

**Note* - Wrap what is needed for each step and then complete the step.

Edge Finish the Panels:

13. Cut the cording end at an angle.
14. Using a 7mm wide zigzag and .4 length F foot, attach the angled cut to a short edge of the panel
15. Change zigzag to 4 width and 4 length and attach the cord to the edge of each panel. You will need approximately 22” of cording.



16. Trim the end at an angle and change to 7mm wide and .4 to encase the ending

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Attaching the panels together- attaching two columns at a time

17. Attach the panels that are stacked together with the 4/4 zig zag stitch. Example: A1 and A2 will be attached together, B2,3 and 4 will be attached together, etc>
18. Using another covered cord, leave about 1 yard at the top of A1
19. Attach A1 to cord
20. Pull out about 1 yard of cord and then attach A2 to the cord. Attach B2 to the cord across from A2
21. Pull out about 2 yards of cording and then attach B3 and B4

**Note* - To fill in a single panel hole, about 1 yard of covered cord is required and a double panel hole will need about 2 yards.

22. Attach A5 to cord
23. Attach B6 and B7 to cord
24. Leave about 1 ½ yard of cord to finish bottom

**Note*: Leave about a yard at the beginning of each column and about 1 ½ yard at the end of each column to finish the edge.

25. Continue attaching 2 more columns in the same manner.
26. Attach final column of panels to existing partner
27. Attach the two multi columns together. It should have one with 2 columns and another with 3 columns

Finishing Wall Hanging:

28. Attach the cord with a zig-zag around the left side of the wall hanging, leaving elements of loops as desired
29. Continue running the cord across the top leaving a 2" hanging loop at each corner of the 3 panels
30. Continue down the right side leaving design elements as desired

Filling in Empty Spaces:

31. Take the extra cord that is left at each empty panel location and lay out in a desirable design.

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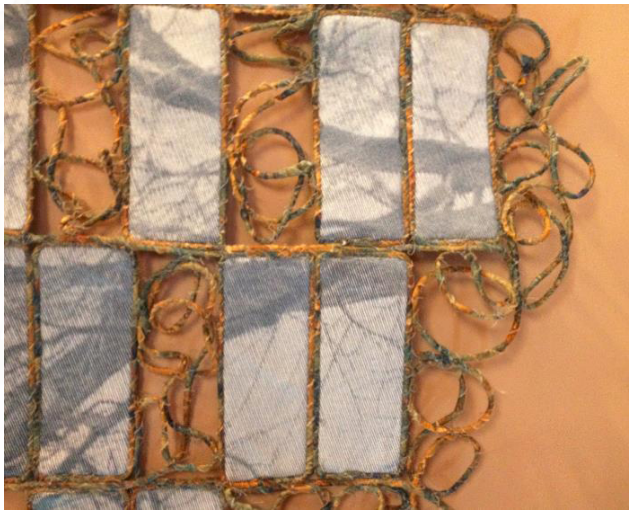
32. Clip in place with the binder clips

**Note* - Only lay out one or two blank areas at a time

33. Using the button foot and the button stitch at 4, tack the cording to the panels and to itself where it overlaps or touches.

**Note* - "I found if I didn't cut the thread it was easier to clean up the stitching between the tacking."

34. Create a pleasing design along the bottom area and tack in place



35. Hang on a curtain rod and enjoy

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