Batik Blossoms in MBX-Applique

By: Valora Hammond

Use scraps of Batiks to create this wall hanging by exploring using the same color on a black and white background. There will be multiple petals needed for each design and the easiest way to do this would be with the cut work needles. Cut as many or more then needed so you are ready to create as large of a quilt as needed.

Skill level - Intermediate

Janome Products Required:

- Memory Craft 15000
- SQ23 Hoop
- Artistic Metallic Thread Gold
- O 1/4" Foot
- F Foot
- P Embroidery Foot
- SD AcuFeed Stitch in the Ditch Foot
- AD AcuFeed Standard Foot
- VD AcuFeed Single
- Pre-wound Bobbins
- Empty Bobbin
- Red Tip Needle
- Terial Magic
- Mettler Web Bon TA
- Digitizer MBX Cut-work module (optional) with cut work needles
- Jenny Haskins CutAway Magic

Fabric and Notions:

- 4 - 12" squares of black and white fabric, cut diagonally to create 8 triangles
- 10" squares of batiks using fabric of choice (sample used 15 different colors)
- 2" wide pieces of batik cut into different lengths to piece together for sashing and borders
- Backing
- Binding
- 12" squares of batting
- Monofilament thread

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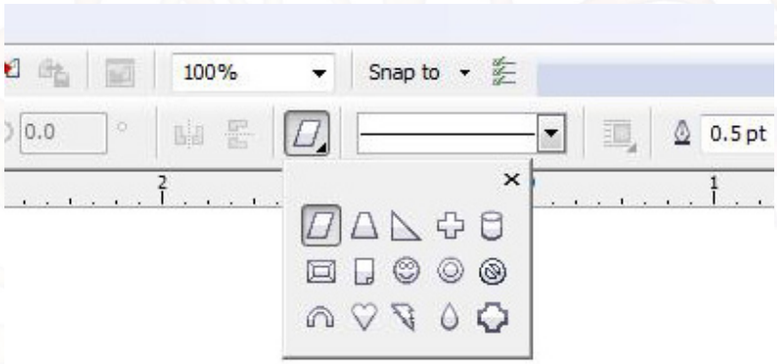
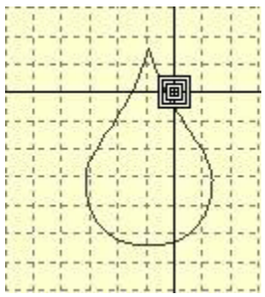
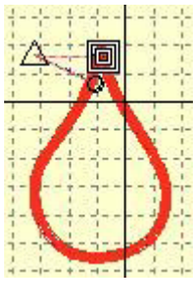
To Create the Petals:

1. Open Easy Design
2. Switch to graphic mode
3. Select vector shapes
4. Select tear drop



5. Left click and drag a small tear drop
6. Make the size 1.8 x 2.8
7. Switch to embroidery mode





8. Take applique icon and trace around the tear drop. Click enter twice.
9. Take the cutting icon and trace on top of the tack down stitch. Select single run line and H4.
10. Object Details>Applique> 50/50 for inside/outside
11. Select the cut work line and copy and paste to another window.
12. In the original screen, select both the applique and the cutting line and duplicate.
13. Object Details>Dimensions> 50/50>OK
14. Select the applique>Object Details, change the applique features to .10 wide and 50 inside (auto changes the outside to 50)
15. Select the cut line and cut and paste to the page with other petal.
16. Delete the cut line from the applique petals.

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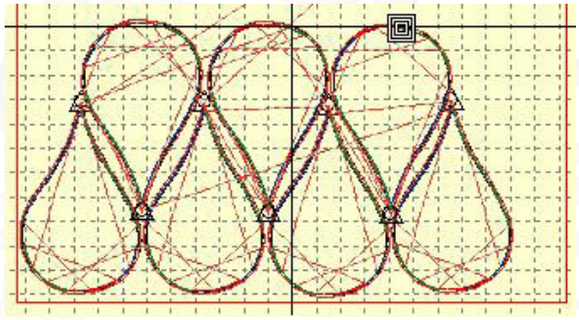
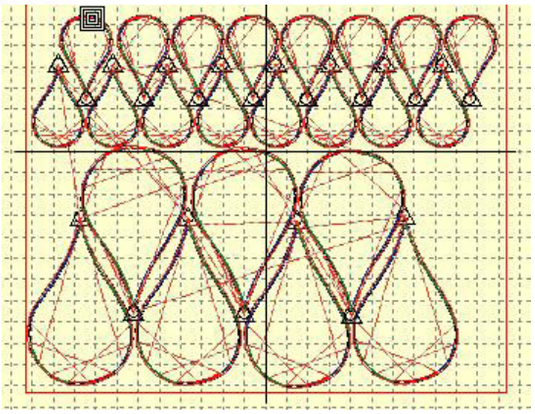
Creating the Cutwork Petals with Cutwork Needles:

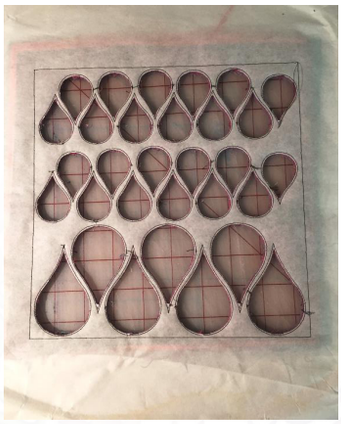
17. Select the large petal and place a row at the bottom of the hoop.



18. Select the row and flip them. Fit the two rows together.
19. Do the same with the smaller petal.



20. Edit>Select All> Combine selected at the bottom of the cut work window. Now each needle will need to be used once.
21. Save and send to MC15000.
22. Treat each piece of batik with Terial Magic according to directions.
23. Place the stack of batiks between two pieces of Tear Away. Hoop.



24. Cut out the shapes on the MC15000 using the cutwork blades.

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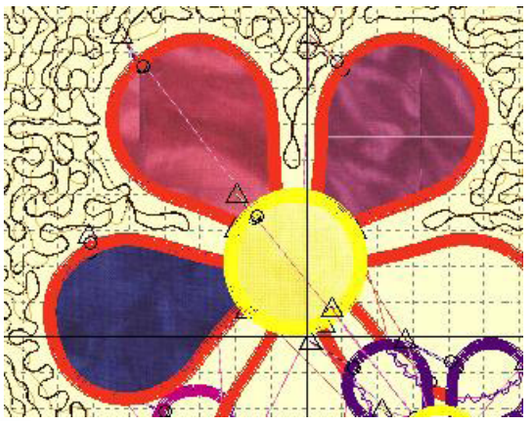
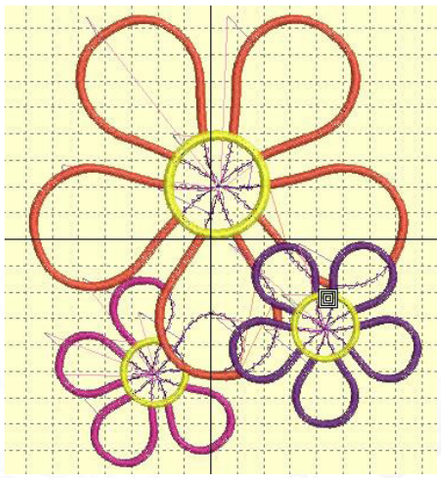
Creating the Flowers:

25. Select the window with the 2 applique petals.
26. Select the largest petal and position in the center of the hoop with the tip touching center/center.
27. Copy to circle> 5 petals> press enter
28. While still selected group and then move off to the side.
29. Do the same thing with the small petal.
30. Group after all 5 petals are created.
31. Right click and drag to create a second flower.
32. Change colors of each flower.
33. Ungroup each flower to add fabric graphic to each petal in applique and fabric choice.



Centers of Flower:

34. Select the applique icon and right click to create a circle.
35. Place and size as desired.
36. Select each center>Object Details> Applique> Trim in place. Add fabric center if desired.
37. Layer the flowers as desired in the Resequence Window.



38. Select all> Applique Overlap Icon
39. Select all>center

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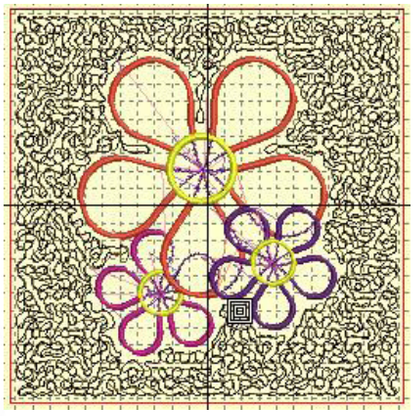
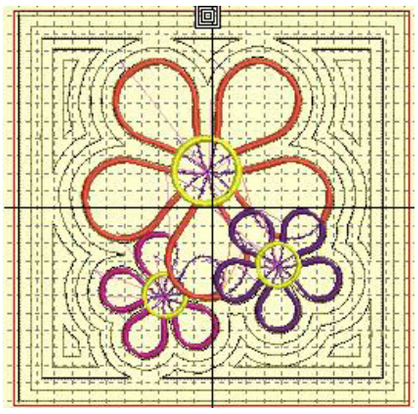
Ambient Quilting:
Stippling

40. Select ambient quilting >block size 9” x 9”>Type - Stippling, design margin 0.09,block margin 0.1, line spacing 0.2, Select color. (*For added interest add another layer of stippling changing the line spacing to .025 and another color*) Sample was stitched with both white and black thread.



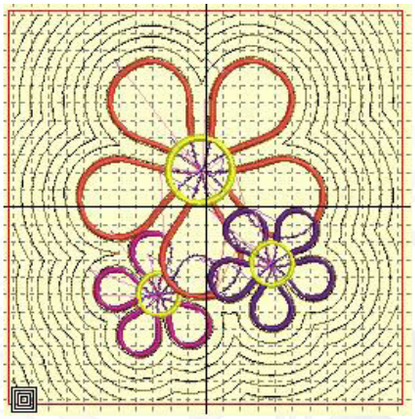
Echo

41. Block size 9” x 9”, type - Echo, design margin 0.09, block margin 0.1, line spacing 0.25



Echo Clipped

42. Block size 9” x 9”, type Echo Clipped, design margin



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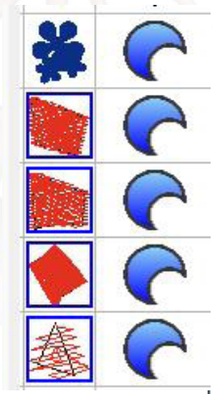
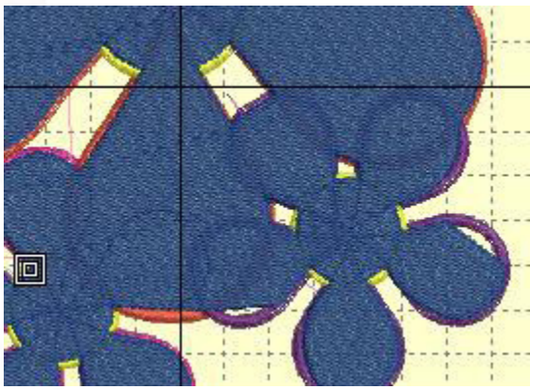
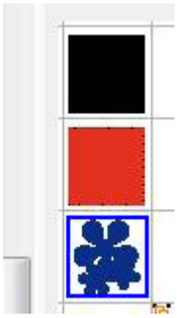
Cross Hatching:

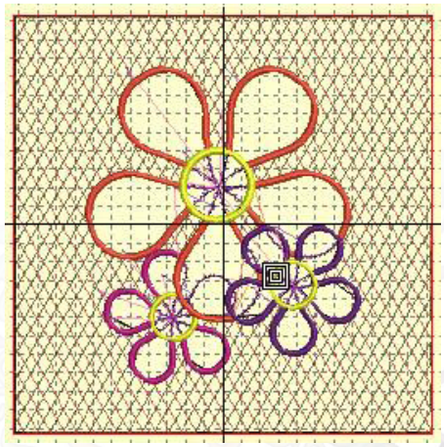
43. Select All>Outline and Offsets> Outline-Single run line.
44. Select the outline and convert to fill by select Parallel weave fill.
45. Select the parts that are separate then the flowers and change color, move these parts to be stitched after the flower object.
46. While still selected>Edit>remove overlaps and then delete these parts.





47. Create a square of stitches, Object Details>Dimensions 9” x 9”, change weave fill to Stitch Spacing 0.49-travel on edge, parallel fill 60^0, tick off the underlay. OK.
48. Auto center
49. Select the square and duplicate (ctrl+D) and flip side to side. Change color of one layer. Move to the top of the Resquence Window.
50. Move the flower shape to the top and then down two so it is placed on top of the cross hatch.
51. Select the flower shape>Edit>Remove overlaps. Delete the flower shape.
52. May have to select the flower shapes again and reactivate the Layered Applique icon. (Lock both background shapes, and then select applique)





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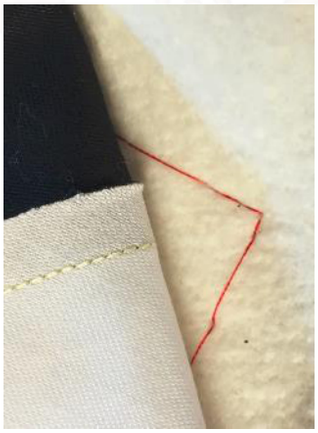
To Create Blocks:

53. Sew together a black triangle and a white triangle to create a square.
54. Hoop the CutAway Magic.
55. Lay the batting to the inside of the hoop.
56. Baste stitch the batting to the stabilizer.
57. Lay the black/white square on top of the batting. Make sure corners are matched to the basting square.



58. Baste the top to the batting
59. Sew the design, placing the petals where needed using Metter Web Bond TA spray to keep them in place while stitching.
60. The centers are cut-in-place applique parts.
61. With Stippling - the sample was done as one layer black and one layer stitched in white.
62. The Echo and Echo Clipped was stitched in Monofilament.
63. The cross hatch - one stitched both layers in white, one layer was stitched white, the other layer was stitched black.
64. Cut all blocks ½” beyond the stitches all the way around making the blocks 10” x 10”.
65. Piece all the 2” wide pieces together to create sashing and borders
66. Create a layout of the blocks. Place extra triangles where needed (if needed).
67. On the blocks that are going to have borders, attach two rows of 2” wide strips using ¼” for the border and ½” on block.
68. Attach strip of batting by zig zaging the batting to seam allowance.
69. Cut extra corners to 10” sided triangles. Attach borders to non-embroidered areas and back with batting. Trim to triangle shape all the way past the border.
70. Sew the blocks and corners together using the sashing and ½” seams. This will fill area under the sashing. Sew in rows and then sew the rows together.

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71. Back, quilt and bind as desired.

Embellishments:

72. Sew the extra petals together using a gathering stitch. (5 -10 petals per flower)
73. Pull up the thread and gather the petals together. Arrange.
74. Place on quilt where desired.
75. Using the button stitch, attach where desired.
76. Attach buttons for the centers.

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