



Dorm Bucket

Project by: Samantha Walker

Project Level/Time: Advanced/6-8 hours

Equipment:

Janome MC 15000

Supplies:

Light-weight non-woven iron on interfacing
1 1/2 yards (20inch wide for pockets)

Felt Interfacing 3/4 yard (cut two pieces 12x19 inches)
(light fleece sew-in interfacing can be substituted).

3 yards of 1/2-inch bias tape (or make your own)

White thread

5 gallon bucket

Fabric:

I used coordinating fabrics from my "Glampers-licious" collection for Riley Blake Designs.

As of May 2017, this fabric collection is available in quilt shops now. You can sub in 5 different fabrics.

C-6310 Glampers on Pink	1/2 yard
C-6313 Cherries on Aqua	1 1/4 yard
C-6316 Dots on red	1/2 yard
C-6316 Dots on Aqua	1/8 yard
C-6314 Hexes on Green	1/4 yard

To start:

Cut all pieces of fabric and interfacing according to the pattern cuts chart on the following page. Be sure to pay attention if two pieces need to be cut in the same fabric, and if they need interfacing cut in that same size. Use a compass or large plate to create the 11 inch circle.

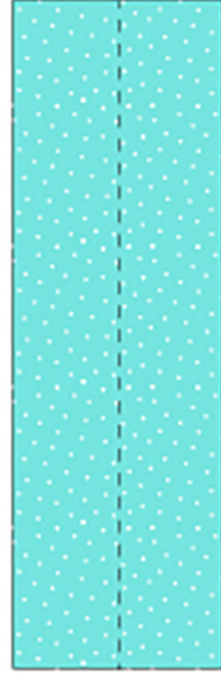
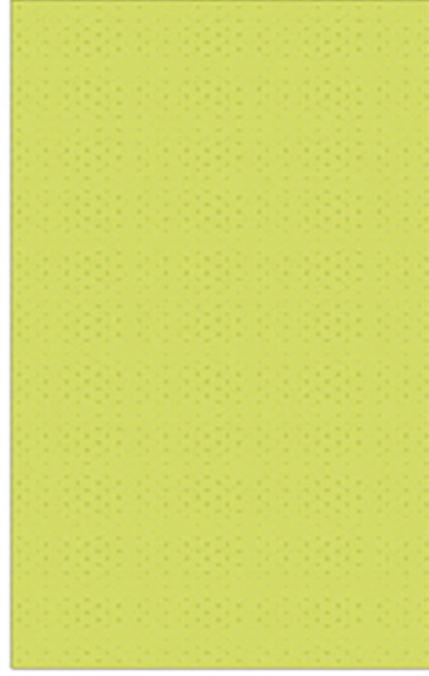
Lay out your pieces and pair your interfacing with the right fabric. Iron on your interfacing.

The back of the pocket (the green piece in my project,) will have the felt interfacing, and is not an iron on type. Sandwich the liner, felt interfacing and the fabric then set aside.

Dorm Bucket

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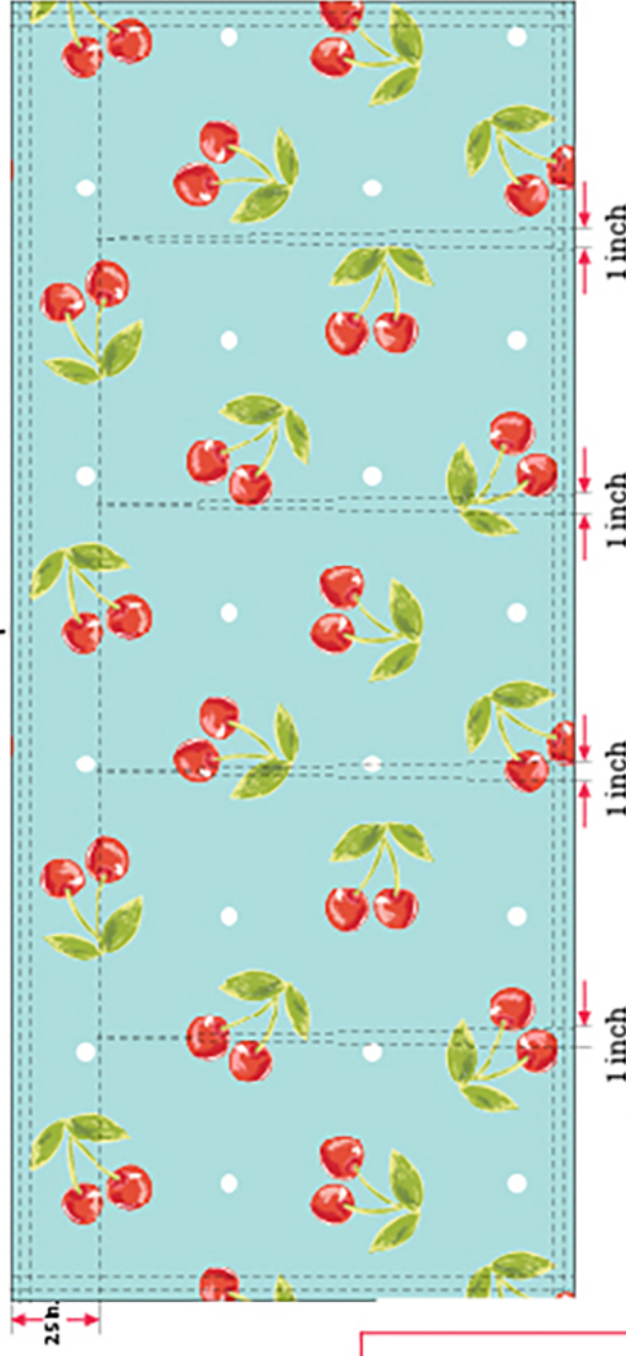
Pattern Cuts



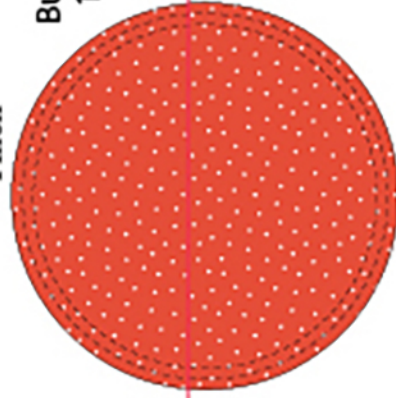
Bucket Rim contrast fabric 4.5 X 37 inches Bucket liner is to be sewn together with french seams



Bucket Liner fabric 16 X 37 inches Four 1/2 inch pleats started 2.5 inches down



Bucket Bottom
11 inch circle



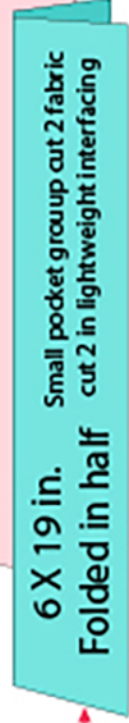
Back of pocket panel cut 2 in fabric
cut 2 in felt interfacing
cut 2 in liner fabric
12 X 19 in.



Large pocket group cut 2 fabric
cut 2 in lightweight interfacing
18 X 19 in.
Folded in half



6 X 19 in. Small pocket group cut 2 fabric
cut 2 in lightweight interfacing
Folded in half



French Seams with top stitching instruction

(Samantha Walker Dorm bucket project)

This project will be sewn together with french seams. I love French seams as they keep the edges neatly inside the seam so there is no fraying.

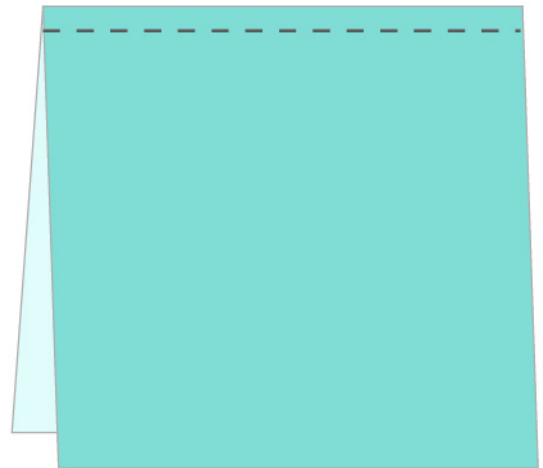
These are the instructions for creating a basic french seam.

Step one:

Bring wrong sides of fabric together so right sides are showing.

Step two:

Sew a $\frac{3}{8}$ inch seam along the edge.



Step three:

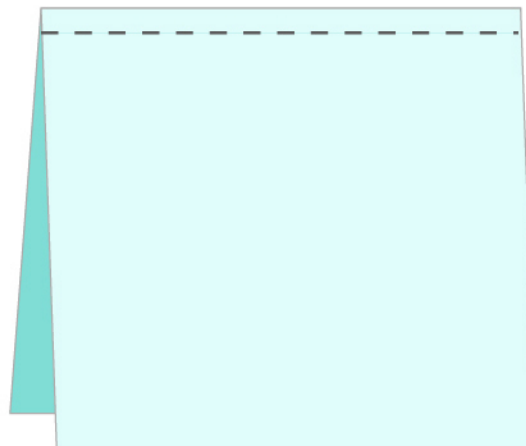
Now fold the fabric so right sides are facing and wrong sides are showing. Press seam.

Step four:

Sew a $\frac{1}{2}$ inch seam along the edge.

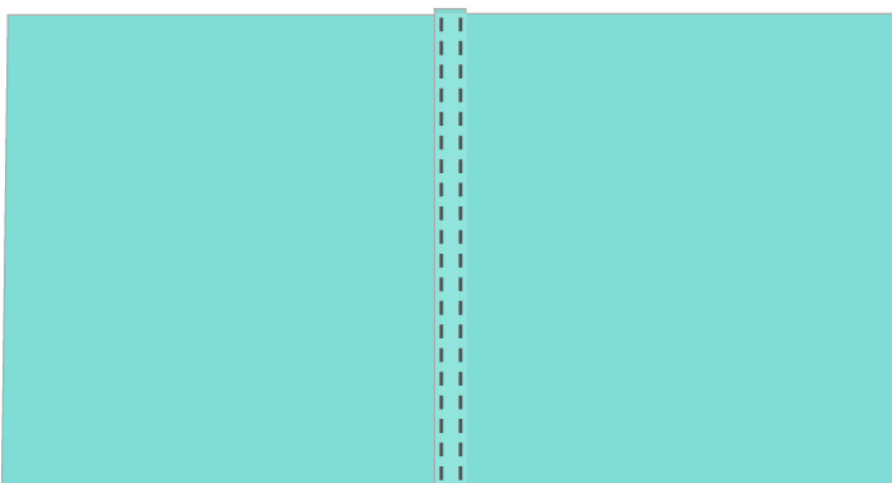
Step five:

Press seam flat right sides showing.



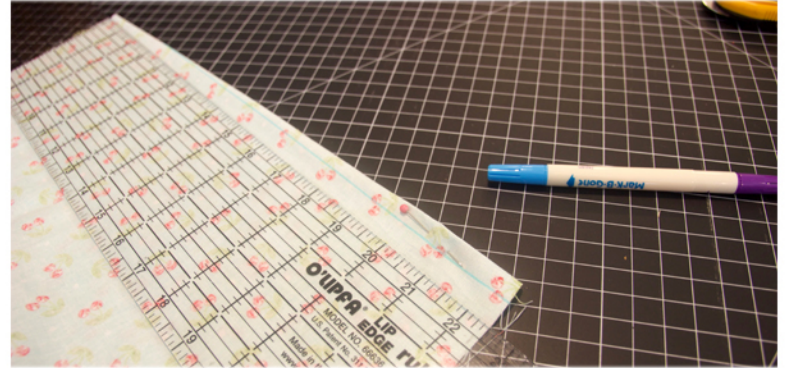
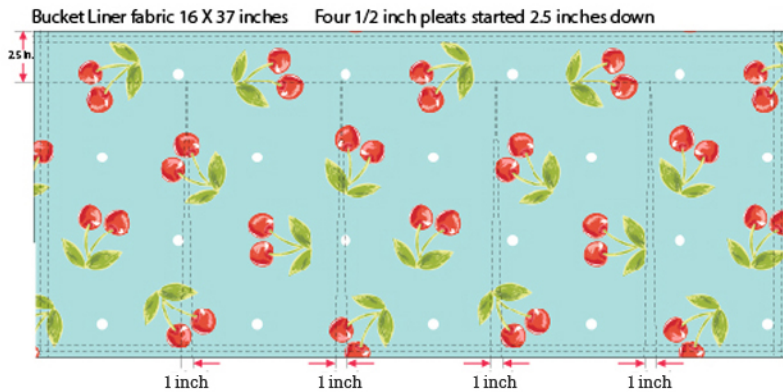
Step six:

Top stitch $\frac{1}{16}$ inch from each edge of the seam. I use the triple stitch (#5) It also works well to use foot G, which has a guide you can place at the seam. Be sure to adjust your needle $\frac{1}{16}$ from edge of seam.



Sewing the pleats in the bucket interior

In this step you will measure 2.5 inches down from the top of the 16x37 inch piece of fabric, and mark a line on the reverse side of the fabric as your pleat starting point. Then you will divide your fabric into 5 sections, a pleat every 7.25 inches will be close enough to equal sections. Lightly make a small mark on the 2.5 inch line across the top to show where the pleat starts. Fold your fabric at that mark. Now at the bottom of the fabric, measure 1/2 inch from edge, and make a small mark. Now draw a line connecting the two marks. Do this for each of the four pleats. To sew the pleats fold fabric then stitch along the line you marked.



Connecting your contrasting rim fabric

Now that the pleats are sewn, we will connect the contrast rim fabric to the bucket liner piece. Place fabric together at the top edge of the liner piece with wrong sides facing. Using french seams instruction provided, connect the liner and rim contrast pieces. Once these pieces are connected, fold this piece in half on the long side, so right sides are facing. Make a french seam on the short edge. This will make this piece into a loop, which will be our bucket interior and rim.

Bucket Rim Contrast Fabric 4.5 X 37 inches



Attaching the bucket bottom piece



This step is a little trickier because we will be doing a french seam in a circle. Attach the bottom circle using the French seam instructions. I've also provided pictures of this step to help you out. (please note, I don't have my contrast rim piece sewn on at this point. I changed the order of that step to make the project flow better.)



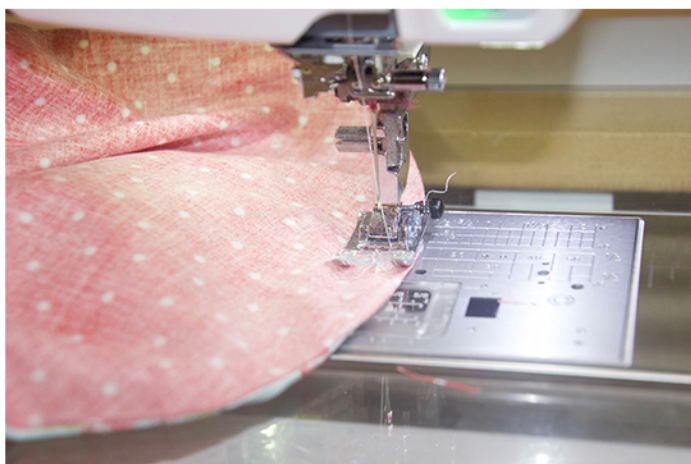
Pin right sides out.



Sew 3/8 inch around edge.



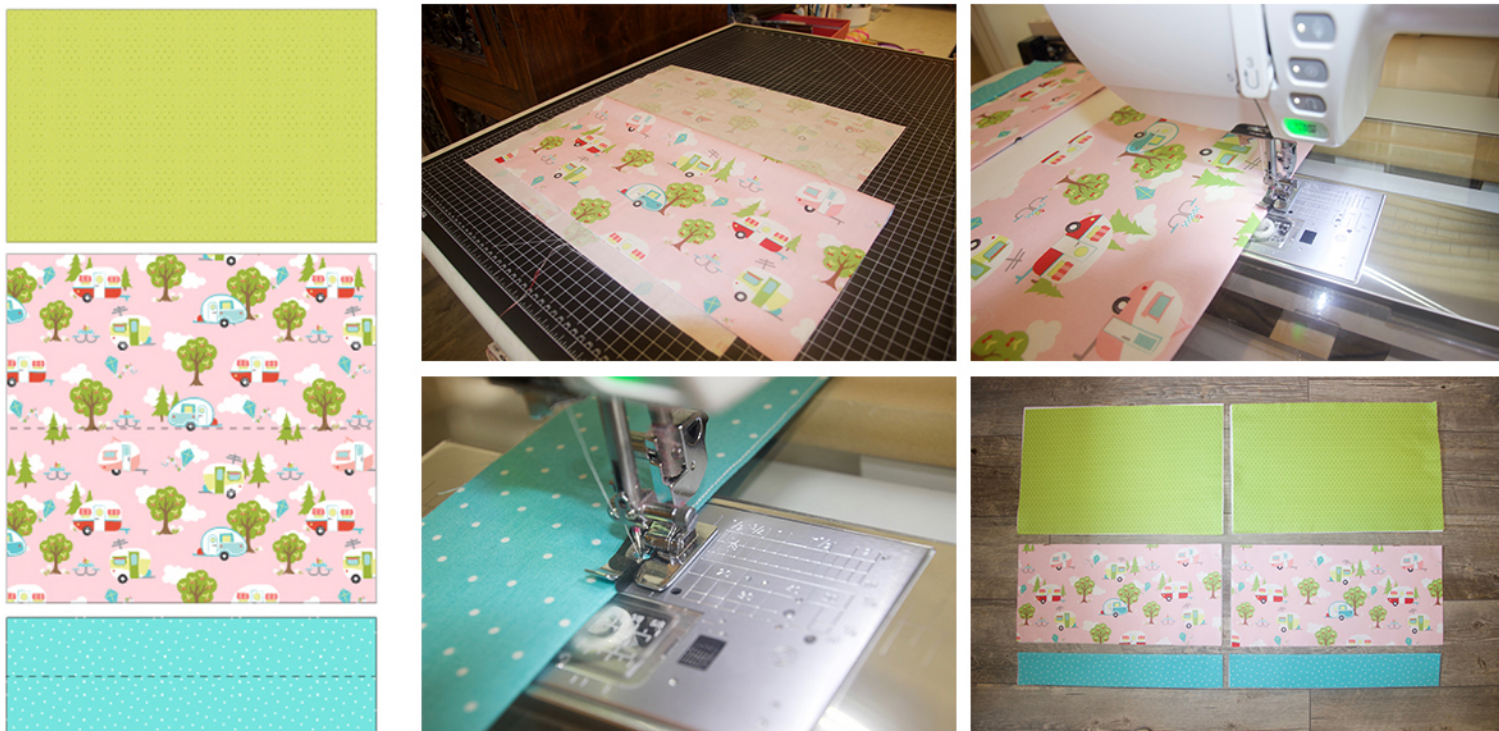
Flip wrong side out.



Sew 1/2 inch around edge.

Flip right side out and press seam toward the blue fabric, then top stitch as per French seam instructions. Pressing in this direction will prevent bunch up. To know you pressed the seam in the right direction, your top stitching will go on the bucket liner side, not the bottom circle. See picture at top right corner of this page.

Creating the pockets



Gather your pocket fabric pieces. If they don't have the interfacing ironed on, go ahead and do that at this point. Fold the large and the small piece in half where shown above. Press the fold, then topstitch 1/16 inch from edge of fabric along the fold. This will keep your pockets neat.



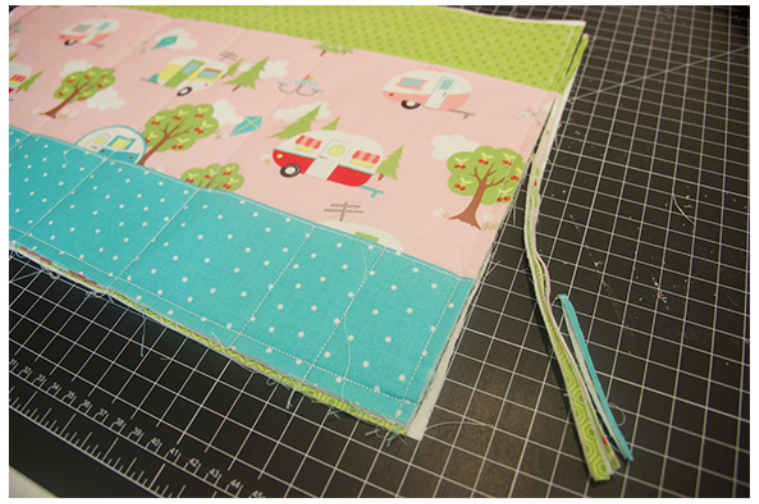
Lay the small pocket on top of the large pocket, keeping the top-stitched seams along the top. Mark with disappearing ink, where you would like your pockets to go (keep in mind the sizes of the things you would like to put in your bucket, and allow some extra space for take up.) For my pockets, I divided the large pockets into thirds and continued that line through the small set of pockets. Then I added a few more divisions in the small pockets.

For now, sew only the pocket lines that intersect the small pocket.

Now lay the piece on top of the green pocket background piece. If you haven't already sandwiched this piece with the felt lining and backing piece, you need to do that now. Now sew down the lines that intersect both the small and large pocket pieces.



Stitch all around the pocket set 1/2 inch from edge.



Trim about 1/4 inch off of the edges to square it up.



Pin both pocket sets to rim part of the liner piece. The pocket sets should meet together so they go all around the bucket rim piece. If there is any overlap when the two sides meet, trim a little more so it doesn't. If there is a small gap, just space the two pocket sets evenly and the gap will be fine.



Sew a 3/8 inch seam all the way around the pinned pieces connecting the pockets to the rim and liner. Flip so wrong sides are out and finish the steps for a French seam. Don't forget to finish that French seam with a beautiful top-stitch.

Last step, use bias tape or make your own binding, and sew it around the edge of the pockets, like you would if you were making a quilt. When you get to sewing the binding on the part where the top of the pockets meet, extend the pockets out so that they make one continuous line to sew. See picture bottom right. The pockets are almost extended all the way out in the top stitch step.

To put your liner on your bucket, lift handle and slide one of the pocket sides through, then pull down over the bucket.