

Introducing the **On Point Tote** project! This is a big and bold patchwork tote that is well suited for a day out of gathering at the farmer's market with your family or an estate sale with your bestie! The design is dynamic and straight forward and we will draft the pattern ourselves! To balance the simplicity of the design, we're going to top it off with some textural fun by adding a handmade pompom and tassel that do the work of button and loop! Be sure to watch the companion video at janome.com/en/inspire/ to see all the machines in action! Let's get on point! xoAnna Maria

MATERIALS

FABRIC

- 3 Fabrics as follows if following example tote:
 - -1 yard for tote back and side/front detail
 - -1.5 yards for front floral contrast, lining, straps
 - -2/3 yard for center front contrast

NOTIONS & TOOLS

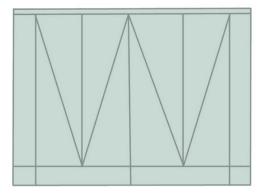
- -Rotary cutter, mat, measuring grids
- -2 yards lightweight interfacing
- -I yard quilt batting
- -Marking tools
- *Colorful wool for pom pom and tassel + tapestry needle

DRAFTING THE PATTERN

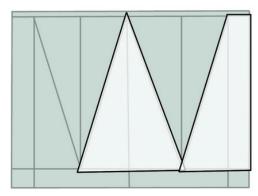
- 1. Cut a 20 x 26" piece of interfacing.
- 2. Mark the top edge with a line that runs 1/2" away from top edge all the way across the 26" long edge.
- 3. Mark a vertical line from top to bottom at the halfway point (13") across the width.
- 4. Now draw 3" borders from the left, right and bottom edges.
- 5. Draw two more vertical lines, each should be 5" to each side of the center vertical line, stop these at the bottom border line.
- 6. Draw a diagonal line connecting the top of the center vertical line, to the bottom of the right vertical line. Then another from the bottom of the right vertical up to the intersection of the top and right side borders.
- 7. Repeat Step 6 to same lines on the left side of the pattern.
 - * Layer another piece of interfacing over and trace two key shapes from the drawing your created in Steps 1-7.
- 8. Trace the center triangle shape, then add a 1/4" seam allowance around all sides. Cut on that line to create pattern.
- 9. Trace around one of the side "blocky" triangles and add a 1/4" seam allowance on all sides and cut on that line to create pattern.

CUTTING

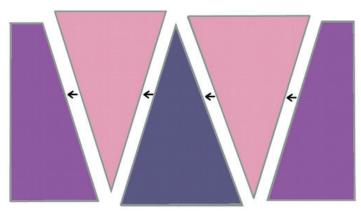
- 1. From the fabric for sides and back:
 - Cut two blocky side triangles right sides together (so you have two opposite pieces)
 - Cut a 3.5 x 26" strip for the bottom front
 - Cut a 20 x 26" back piece
- 2. From the floral contrast fabric:
 - Cut two center triangles
 - Cut two lining pieces that measure 20 x 26"
 - Cut four strap pieces that measure 2.5 x 25"
- 3. From the center contrast fabric, cut one triangle
- 4. From the Interfacing, cut two strap pieces that are 2.5×25 "
- 5. From the batting cut one piece that measures 20 x 26"



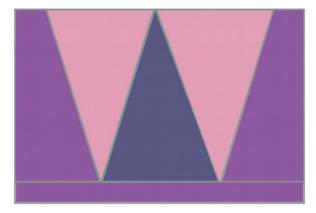
Steps 1-7



Steps 8 & 9



Patchwork Sequence, Step 1



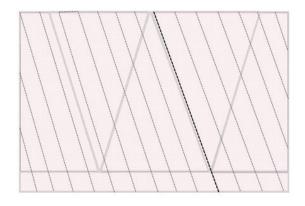
Finished Patchwork

PATCHWORK FRONT & QUILTING

- 1. With right sides together and using a 1/4" seam allowance, assemble the front patchwork as shown in the diagram on the following page. Begin by sewing the right blocky triangle edge to one of the floral triangles. Continue until all of the front pieces are assembled. Press well.
- 2. Now sew the bottom border across the joined patchwork and press well. This finished front should measure 20x26".
- 3. Sandwich the 20x26" batting between the wrong side of the patchwork front and the interfacing, which will serve as a backing for the machine quilting. Safety pin the layers together secure every 3-5" scattered across front.
 - *This is the perfect place to use your even feed foot and guide bar, or Janome's AcuFeed system for an easy quilting process!
- 4. Machine quilt through all layers, making the **first** line follow the angled patchwork seam at the center piece of the front. Keep this stitch line 1/4" to the right of the seam. All subsequent quilting lines can follow the same direction and be guided by the quilt guide bar (or by measuring and marking parallel lines with fabric chalk). Press once you have sewn as many quilting lines as desired.

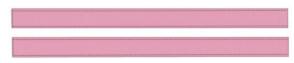
STRAP PREP & TOTE ASSEMBLY

- 1. Layer two strap pieces right sides together, and place one of the interfacing straps against the wrong side of one of the straps. Using a 1/4" seam allowance from one long edge, sew through all three layers. Repeat the same stitching at other long edge.
- 2. Turn strap to right sides, press well and topstitch on each long edge 1/4" from edge.
- 3. Repeat Steps 1 & 2 with remaining two strap pieces and interfacing piece. Press both straps well and set aside.
- 4. With right sides together, using a 1/2" seam allowance sew lining back to lining front, first down one 20" side, then turn at corner to sew across bottom. As you approach the center of the bottom, stop and back stitch. Then pick up sewing another 4-6" later and continue across to corner, and turn to finish the other 20" side. This opening in the bottom seam will help you turn finished tote to right side. Press open.
- 5. Create a box corner by placing side seam and bottom seam against each other at corner to align seams with one another and press to create a triangular fold. Sew across the triangle, perpendicular to the seams, creating a seam that is 4.5" wide. Trim excess. Repeat this at other corner to complete lining. Press well.

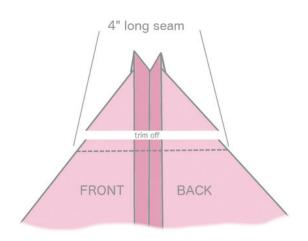




Sew Straps with Interfacing



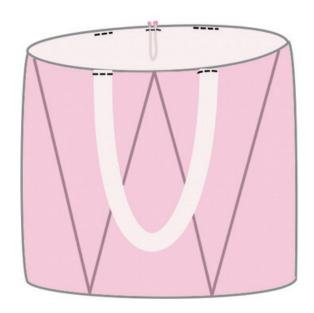
Topstitch Straps



- 6. Repeat sewing and box corner Steps 4 & 5, with the outer tote pieces.
- 7. Find center mark on top edge of patchwork front (which is top of center triangle) and mark with a straight pin.
- 8. Now measure 3" from each side of the center and mark with a straight pin. Lay the two ends of one strap piece inner edge starting at this pin marking. Machine tack the strap in place on both sides (making sure it's not twisted) about 1/4" from top edge.
- 9. Repeat steps 7 & 8 to tack strap to back piece.
- 10. Create a "button" loop for the tote, by cutting a 1×6.5 " strip, folding each long edge in until they meet in the center, then folding in again where they meet to hide raw edges. Topstitch through this 1/4" piece along the length to secure folds and press.
- 11. Situate the right side of the tote, down inside the lining of the tote, so that right sides are together, and pin all around the top perimeter of the tote.
- 12. Fold button loop in half, slip the loop between the lining and the outer tote at the back center of the bag and pin the two ends in place there so that it will get included in the top edge sewing.
- 13. Using a ½" seam allowance sew the lining to the outer tote all the way around the perimeter of the top edge.
- 14. Pull outer bag through the opening in the lining's bottom seam and to it's right side. Close up the opening in the lining with a simple topstitch. Drop the lining down inside the outer bag and smooth all interior spaces and press well.
- 15. Topstitch the top edge of the bag about 1/4" away from the top edge which will give a nice, neat finish as well as further secure straps in place.

FINISHING DETAILS

- 1. Use several colors of wool yarn and wrap around two of your fingers that you are holding in a V shape so that the wraps/are about 3-4" wide and rap until it's nice and bulky.
- 2. Slip a long, folded length of yarn through your open fingers, around the wraps, and pass the raw ends of the length thru it's fold at the other end to tighten and secure.
- 3. Keeping everything on your fingers, carefully slip scissors under each end of wrap to clip out wraps, then trim pom pom to be dense and round. Keep the long length of yarn taut against the pom pom then thread a tapestry needle with the length and sew & knot into place as a button.
- 4. For the tassel, wrap wool around the end of a 8.5" cutting grid, several times to build up a thickness then slide the long loops off and lay flat on the table.
- 5. Use another single folded length of wool to pass under the middle of the loops, and tighten the length by passing the raw ends through the fold.
- 6. Pull length up, and smooth the now folded long loops, down before tying another length around top of loops to form a "head" to the tassel. Trim bottom edge of tassel.
- 7. Knot tassel top threads and loop through button loop!



Steps 7, 8, 9, 10 – as bag should look before attaching to the lining around the top perimeter.

