Thread Painting couldn’t be easier! Use the freehand drawing tools and a Wacom tablet or the mouse to sketch a picture. We created a study of an Old Tree Door Quilt from a photo of an old tree!

Skill level - Intermediate

Janome Products Required:
- Digitizer MBX V4.5
- Wacom Tablet or other drawing device
- Oldtree.jpg
- Janome Embroidery Machine (sample sewn on MC15000)
- SQ23 Hoop
- Embroidery Foot P
- Quarter Inch Foot
- AcuFeed AD Foot
- AcuFeed SD Ditch Stitch Foot
- AcuFeed VD Foot
- Janome Prewound Bobbins
- Blue Tip Needle
- Purple Tip Needle
- Terial Magic (liquid stabilizer)
- Quilt Binder Set

*Optional: Tape Binder 5/16” (8MM) Elna Press

Fabric and Notions:
- ½ yard natural color linen
- 1/8 yard ivory color cotton (flange)
- Fat quarter dark brown cotton (inner border)
- ¾ yard chocolate brown cotton (outer border)
- ½ yard backing
- ½ yard cotton batting
- Embroidery thread
- Neutral color all-purpose thread
At the Computer:
Open “Easy Design”, connect Wacom tablet to PC/laptop. Select your machine. Horizon Memory Craft 15000 was used for the samples.

Drawing Exercise:

1. Deselect hoop for a clear screen to practice on. Zoom in 200%.
2. Left hand tool bar has Freehand Drawing tools, Freehand Fill, Freehand Closed Line and Freehand Open Line. Click on the flyout triangle to access the stitch types.

3. Adjust freehand tools with the Adjustment bar.
   a. Smoothing: use this to create smooth drawn lines and even stitches

   ![Smoothing](image)

   b. Drawing Guide: provide more control when drawing then default pointer. Size can be adjusted for personal preference.

   ![Drawing Guide](image)

   c. Guide Circles: adjust the number of circles to for personal preference.

   ![Guide Circles](image)
4. Set smoothing to 100% > Guide 2mm > circles 1

5. Select Freehand Weave Fill.  Use mouse or tablet pen; draw heart shape.

6. Select Freehand Closed Line.  Use mouse or tablet pen; draw heart shape.

7. Select Freehand Open Line.  Use mouse or tablet pen: draw heart shape.

8. Write your name

9. Add simple letters to weave fill heart.

10. Add shadow to heart.

11. Change guide circles to 2 > select Freehand Closed Candlewicking line > trace outside heart.

12. Doodle leaves or other shapes you like to draw.

*TIP:* to erase do not lift pen, hold shift and retrace the unwanted line.
Thread Painting Old Tree:
1. New > Select Hoop SQ23
2. Smoothing: 50% > Guide 2.00mm > circle 1.
3. Image > Insert Image > navigate to photo file of choice or open oldtree.jpg.
4. Resize image to fill hoop.
5. Edit > Lock
6. Freehand Open Single Line > use Wacom tablet pen (or mouse) to draw tree.
Tip 1: Deselect display images to view the stitches, then turn back on to continue drawing.

Tip 2: Zoom in about 200%-400% to view area to be drawn. Stop often, lift pen, reposition image on screen then continue drawing. Start drawing at needle position to create a continuous line.
Optional Detailing:
1. Select a new color > draw detail lines where desired for a more realistic look.

2. Add as many layers as desired.

Tip 3: Use contrasting colors as you build the layers to make it easier to see what is being drawn. When all the layers are completed, change each layer to the desired color.

Save the design and write to external media or machine.
Study of an Old Tree Door Quilt

Fabric Preparation:
1. Cut: 3 15” squares linen.
   3 1” x 45” strips ivory cotton (flange)
   6 1 ½” x 8 ½” dark brown cotton (inner border)
   6 1 ½” x 11 ½” dark brown cotton (inner border)
   2 1 ¼” x 11 ¼” chocolate brown cotton (sash)
   2 2 ½” x 15 ½” chocolate brown cotton (outer border)
   2 2 ½” x 31 ½” chocolate brown cotton (outer border)
   3 2” x wof chocolate brown cotton (binding)

2. Saturate the squares with Terial Magic, hang to dry for approximately 20 minutes or until fabric is damp. Press squares dry and crisp.
3. Fold 1” ivory strips in half (wrong sides together) lengthwise; press.

At the machine:
1. Set up machine for professional style embroidery, open embroidery design.
2. Center linen square in hoop; embroider.
3. Repeat for all three squares.
4. Cut embroidered linen blocks 9 ½” wide x 8 ½” tall.
5. Attach quarter inch foot.
6. Place flange on right side of square lining up raw edge, sew. Add flange to each side on all 3 embroidered blocks.

7. Sew 1 ½” x 8 ½” dark brown cotton (inner border) to sides of each block. Press seams towards border.
8. Sew 1 ½” x 11 ½” dark brown cotton (inner border) to top and bottom of each block.

10. Sew outer border strips.

11. Layer backing, batting and block strip, baste through all layers.
12. Attach AcuFeed dual foot holder and SD Ditch stitch foot. Stitch in the ditch around each block.
13. Attach AcuFeed AD Zigzag foot. Quilt borders and
sashing with decorative stitches. Select simple forward moving stitches for the best results;

**Tip:** To create mitered corners with decorative stitches, draw a 45° line at each corner. Start and stop with center needle position on the angled line. Pivot at each corner, press the “Begin Over” button to restart the stitch pattern.

14. Sew the binding strips together.
15. Attach the binding to the door quilt.


16. Add a sleeve to the back and sign your artwork!