



Simple Flower Card Project by: Samantha Walker

Equipment:

Janome Artistic Edge Cutting Machine.

Software:

Artistic Creative DRAWings or Artistic Simple Cut software

Embroidery Design Provided:

SW_Retro_Flower.jef

SW_Retro_Flower.draw

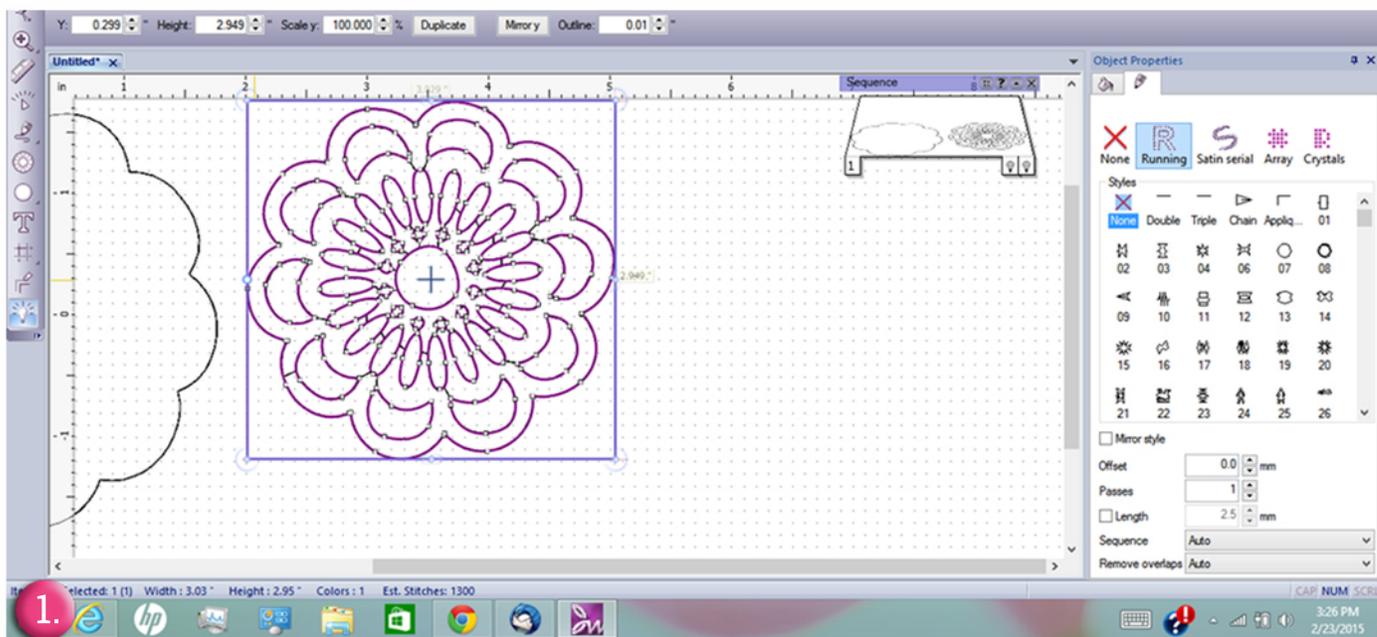
Supplies:

Light Pink, Green and Fuschia card stock

5 inches of ribbon or trim

paper glue

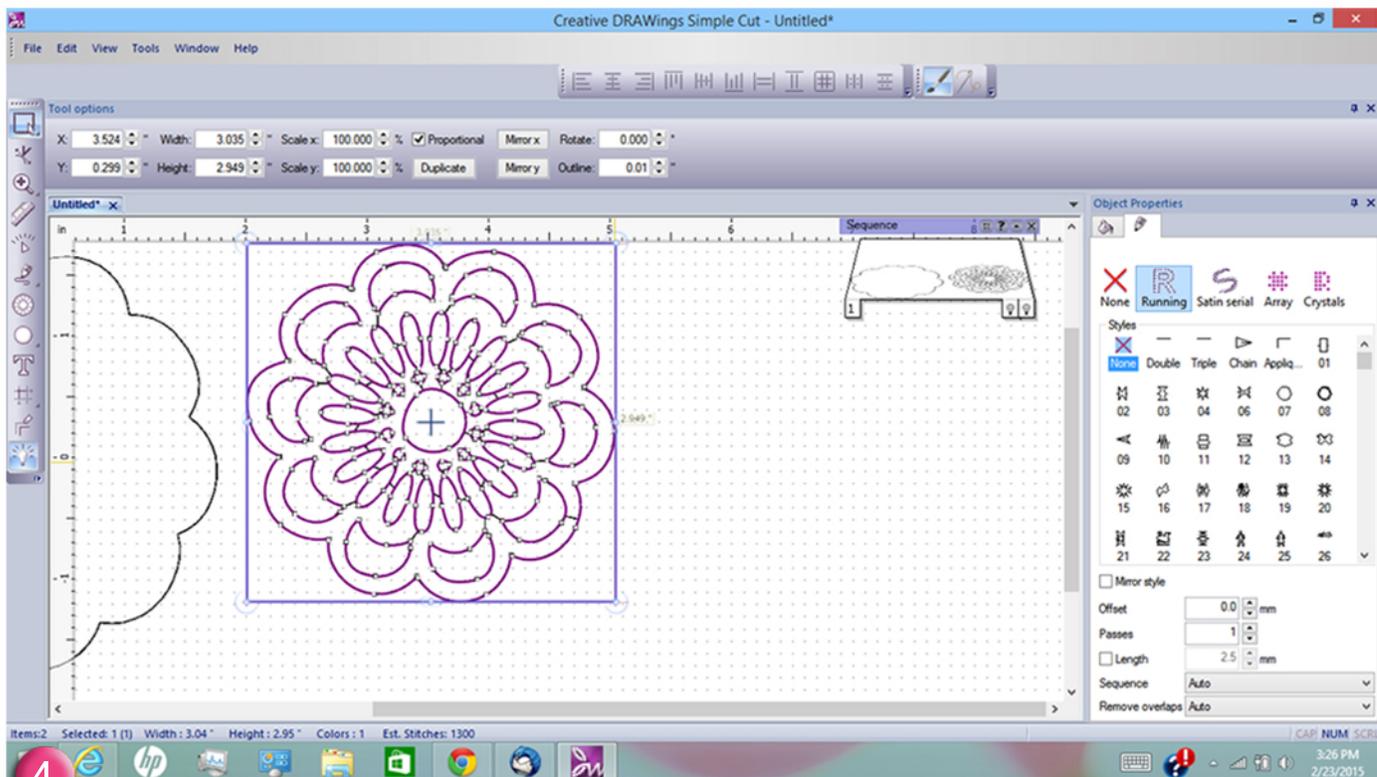
stamping ink in green and pink



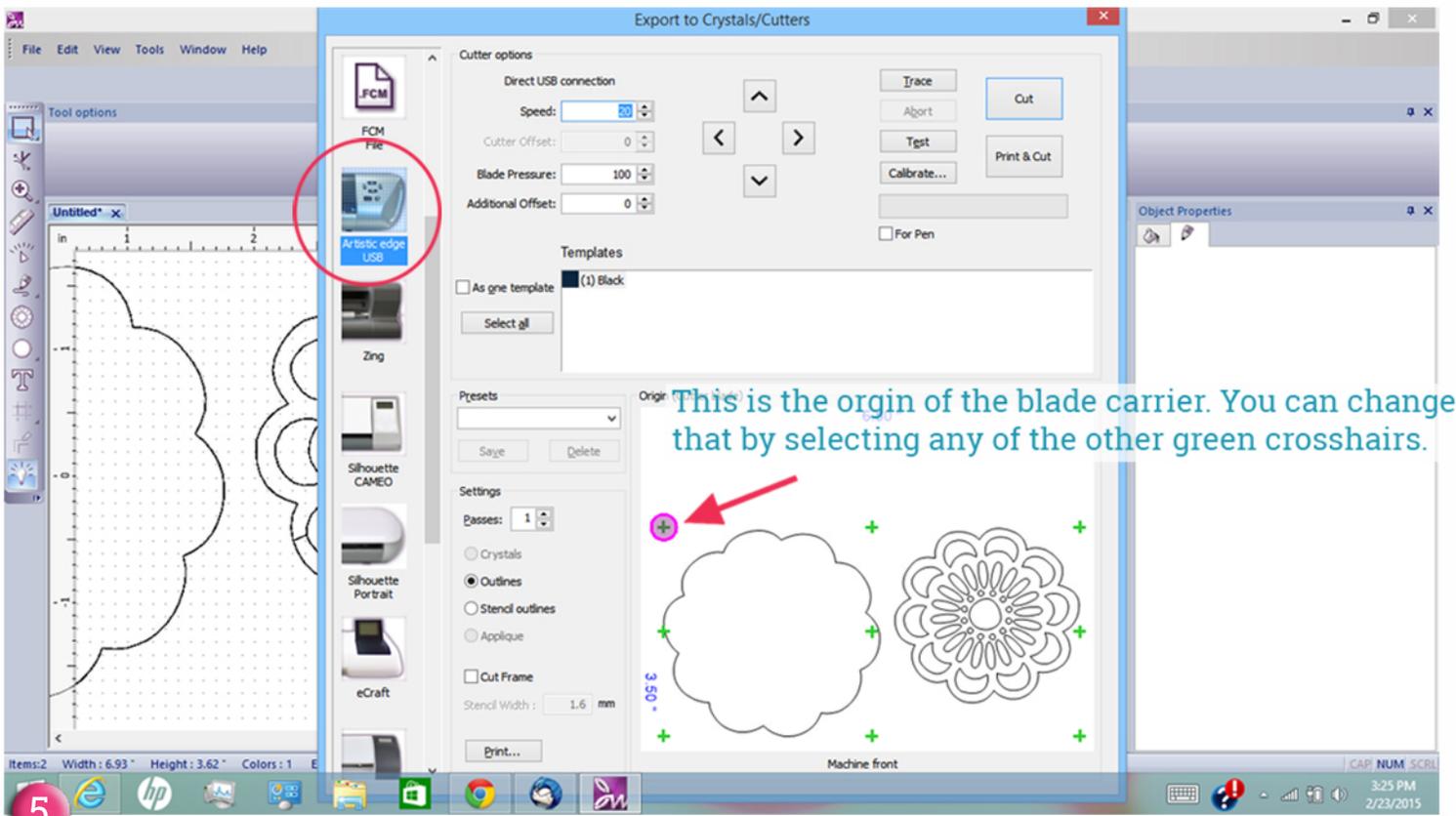
1. Eliminate the extra borders, so you just have the outer flower and the inner flower lines. You can do this by selecting them with your selection tool, then clicking delete.

2. Now we will use our selection tool to drag the center flower off to the side of the outer flower.

3. You will cut the outer flower and the inner flower out of two different colors of cardstock. If you are using double sided cardstock you will want to mirror one of the flowers since this is not a symmetrical design. If you don't mirror the flower, then when you flip the paper over to the other color, it will not fit in the outer flower. To do this select the flower, then while holding the shift key down, drag one side of the flower to the other side until it reaches across the original flower.



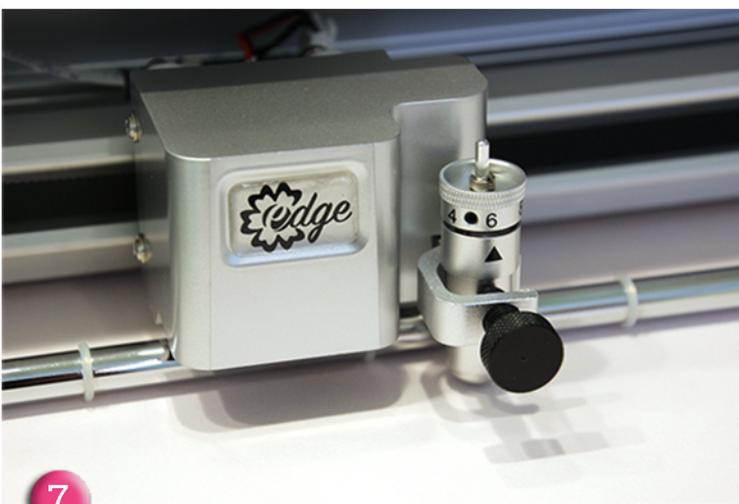
4. While the change is subtle, this second screen shows the image mirrored. This will make a significant difference if using both the colors from double sided cardstock.



5.

5. Export your flower to the cutting machine by selecting Export from the file menu, then "To Crystals/Cutters..." in the fly-out menu. Then select the Janome Artistic Edge cutter from the cutting machine choices.

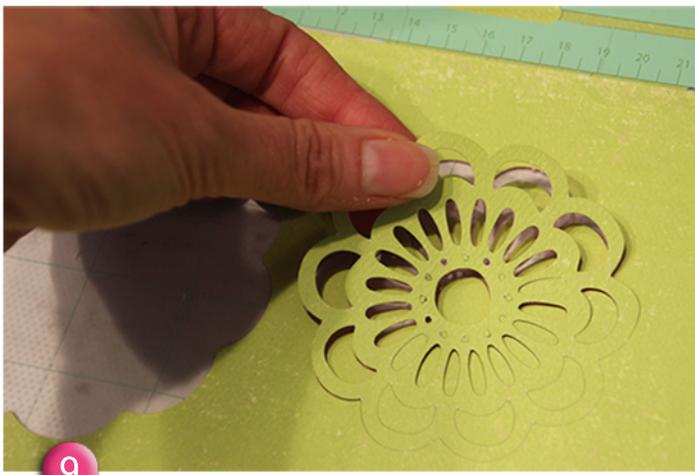
6. Insert your paper. Remember, the laser dot is where the origin point is, not the blade. You can see the origin point in relation to the image to be cut in the crystal/cutters dialog box.



7.

7. Now adjust your blade depth to work with your cardstock. I am working with extra thick cover stock, so I set the blade to a depth of 6. I also did a test cut from the crystal/cutters dialog box found to the left of the cut button. Since the test cut smooth, I'm ready to go!

8. Now we will select cut, and watch the machine work it's magic. Mmmm listen to that smooth hum. It's really quite a slick machine!



9.

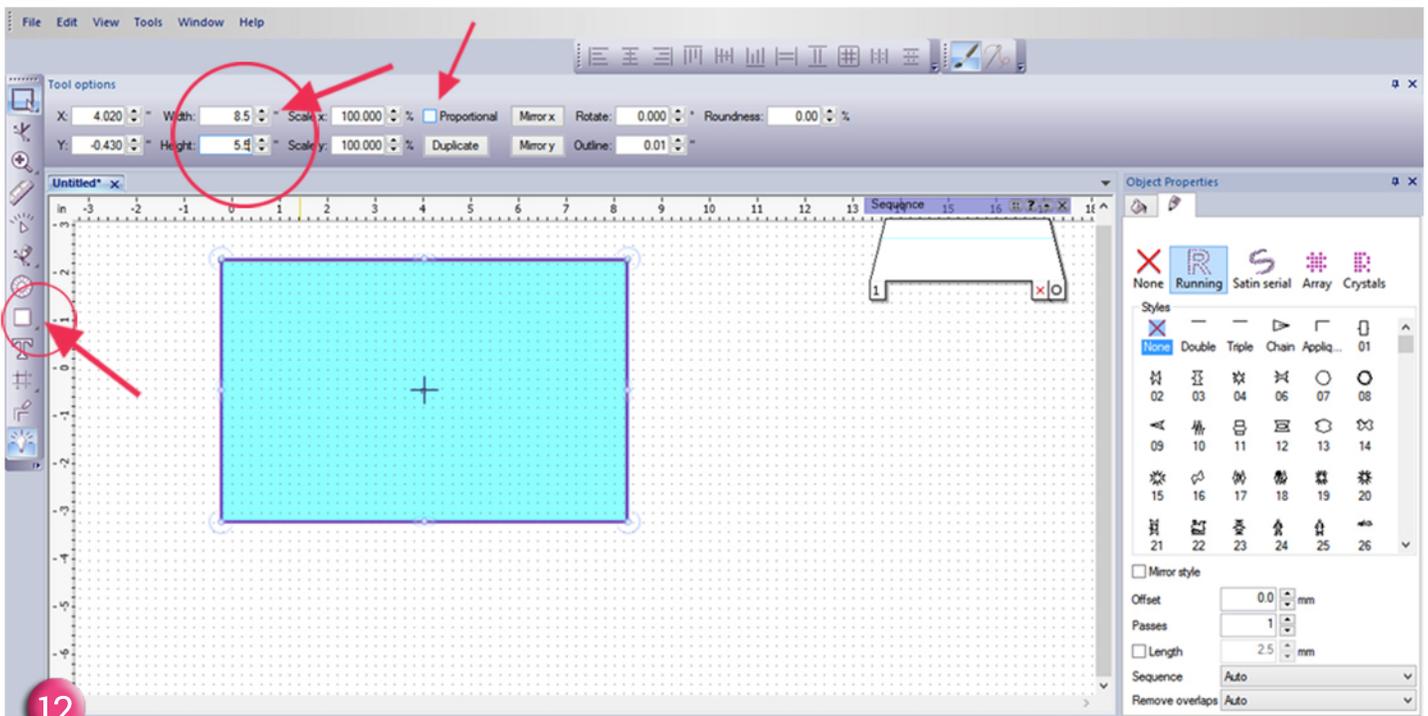
9. Remove the cardstock from the cutting mat. Nice smooth cut!



10.

10. After lifting the designs from the cutting mat, rotate the inner flower until it aligns with the outer flower. I purposely made this flower assymetrical for a home-spun retro look, but it makes it a little trickier to work with. Once you find where it aligns, then glue the two flowers together. Ink the edges of the outer flower with a darker color. Just dab the ink pad to the paper until you get the desired effect.

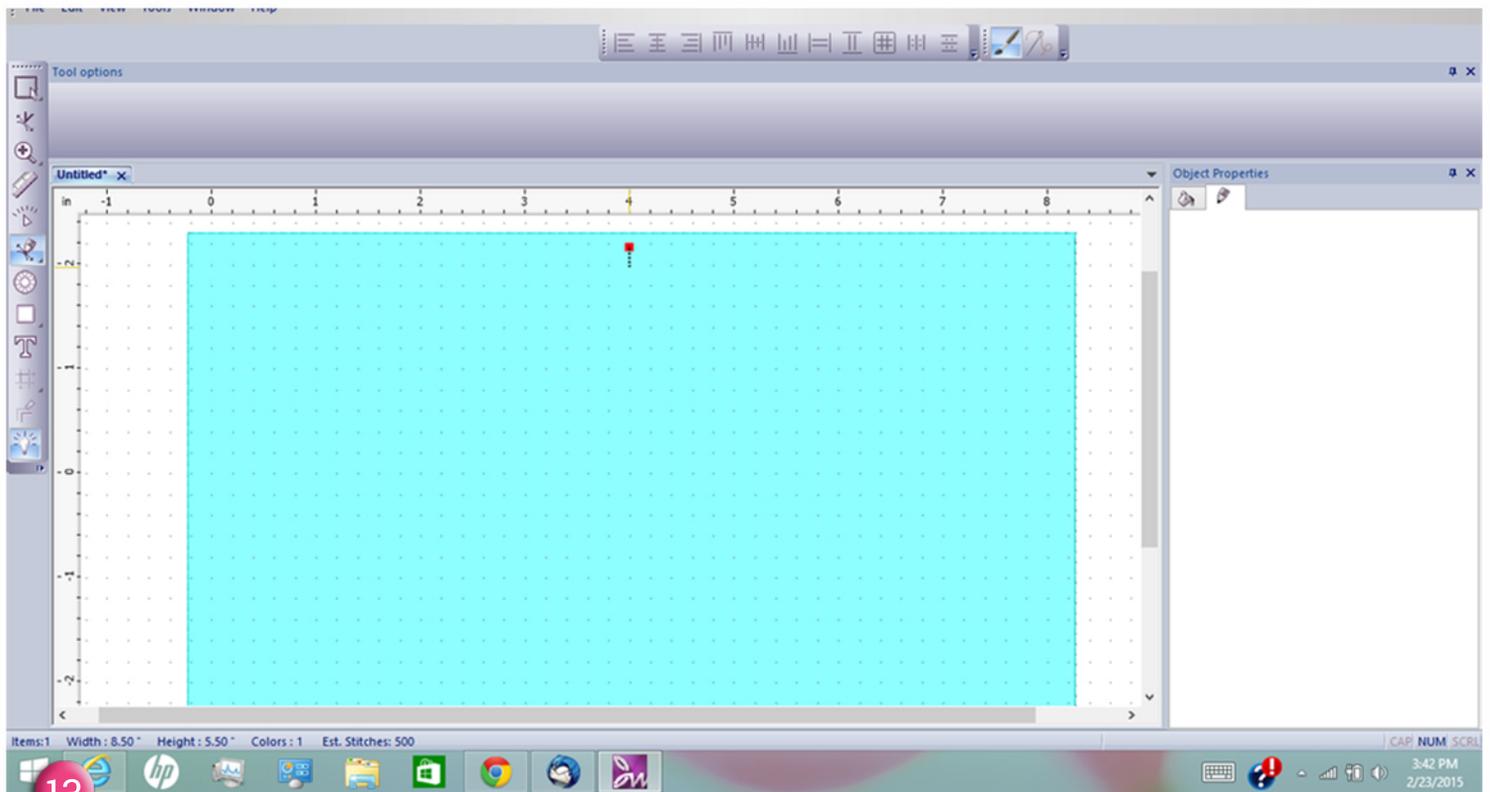
11. Set the inked flower aside.



12.

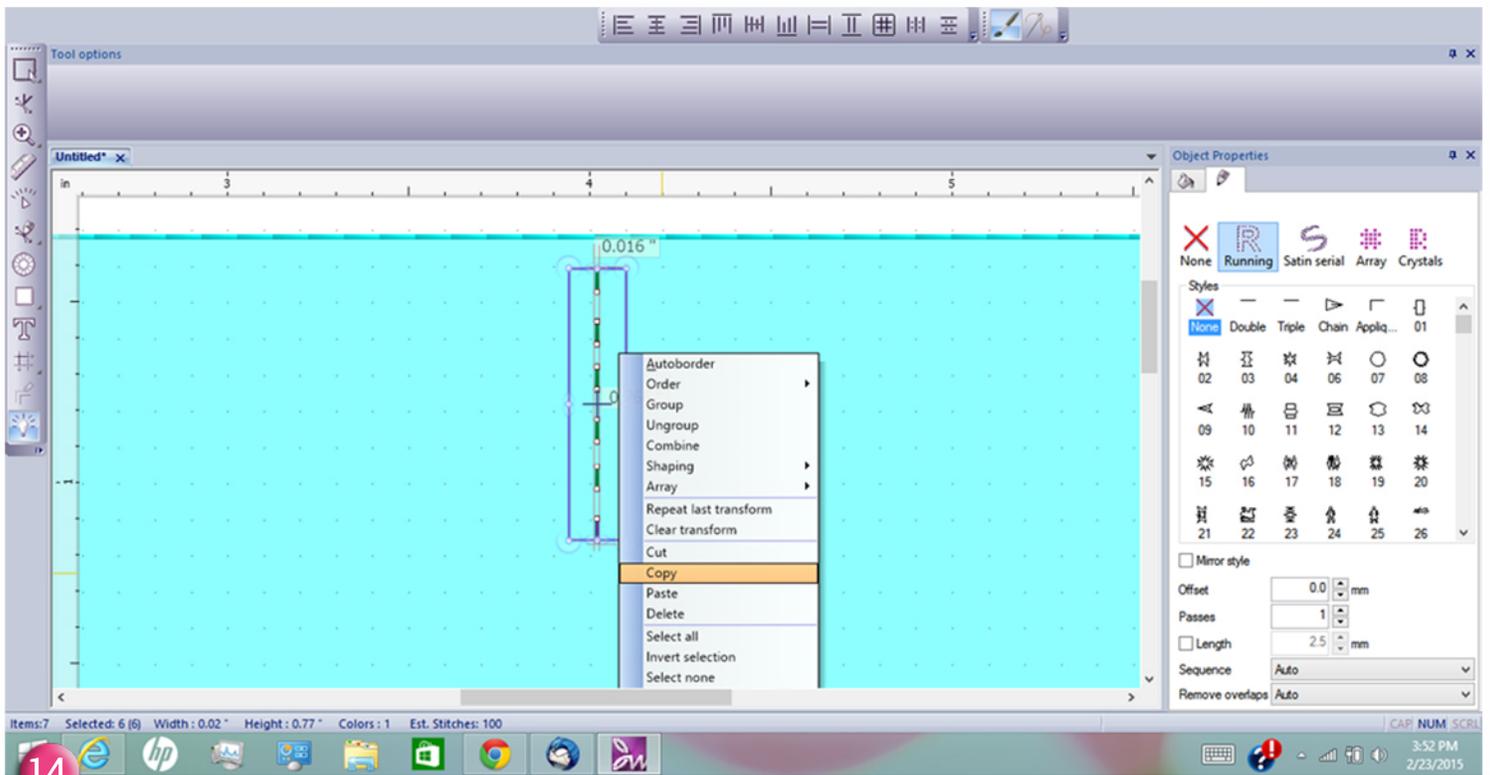
12. We will now go back to the software and create the card base. Select the rectangle tool from the side toolbar. The shape tool, may appear as a circle on your screen at first, but you can change it to the rectangle by clicking on the little black arrow in the corner, to make the fly-out menu come out. Select the rectangle tool from there.

13. Now create a rectangle by clicking on the screen then dragging it across until you get the size that you want. If you want a precise A2 size, go up to the dimensions above the screen, and type in 8.5 x 5.5 for the width and the length. The proportional box must be unchecked, otherwise it will resize proportionately.



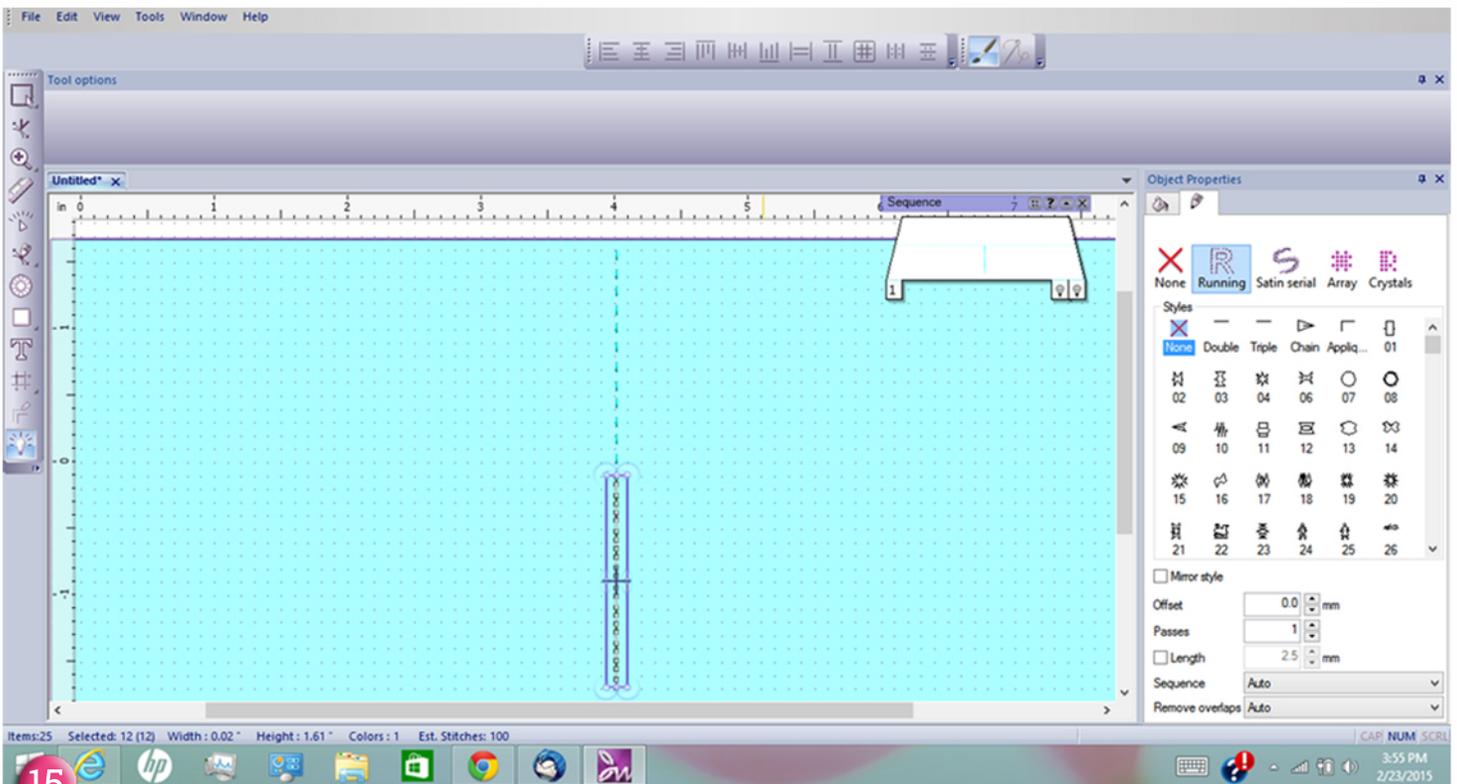
13.

13. We'll now create the dotted fold line. With your bezier curve drawing tool, click to add a point then drag straight down a few millimeters and click again. Now right click to let the tool know that you are done with this line.

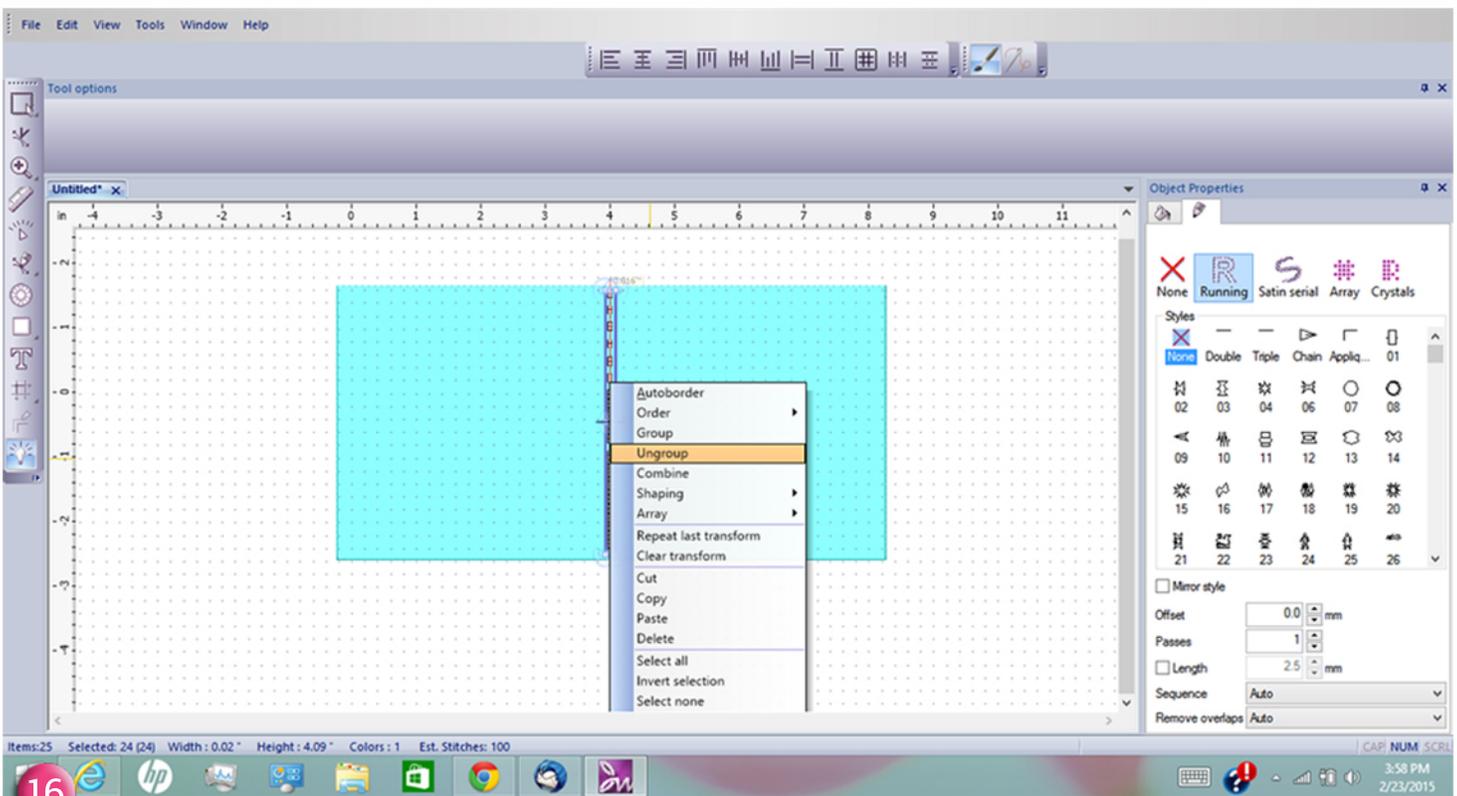


14.

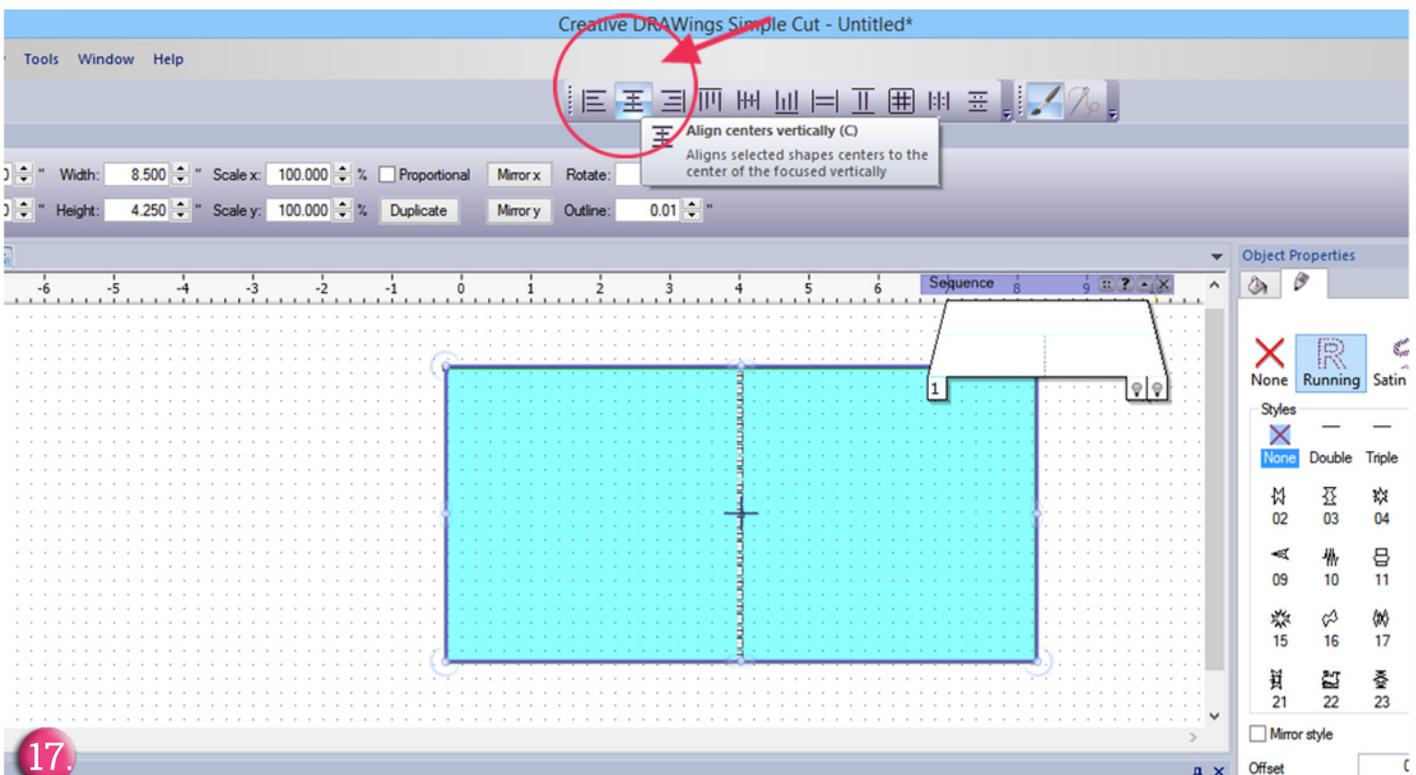
14. Now we will select this little line and copy and paste it several times. Do this by selecting the line with your selection tool, then right clicking on it. In the menu, select copy, then you will select paste. Drag the copied line below the original line.



15. Continue by selecting all the little lines at the same time that you have copied so far, then repeat the copy paste sequence until you have a dotted line down the center of your rectangle. When you first select the little line, you will copy and have two, next time it will go from 2 to 4, the next time 4 to 8, 8 to 16, 16 to 32 and so forth. So the copy paste sequence gets faster as you have more little lines to select.

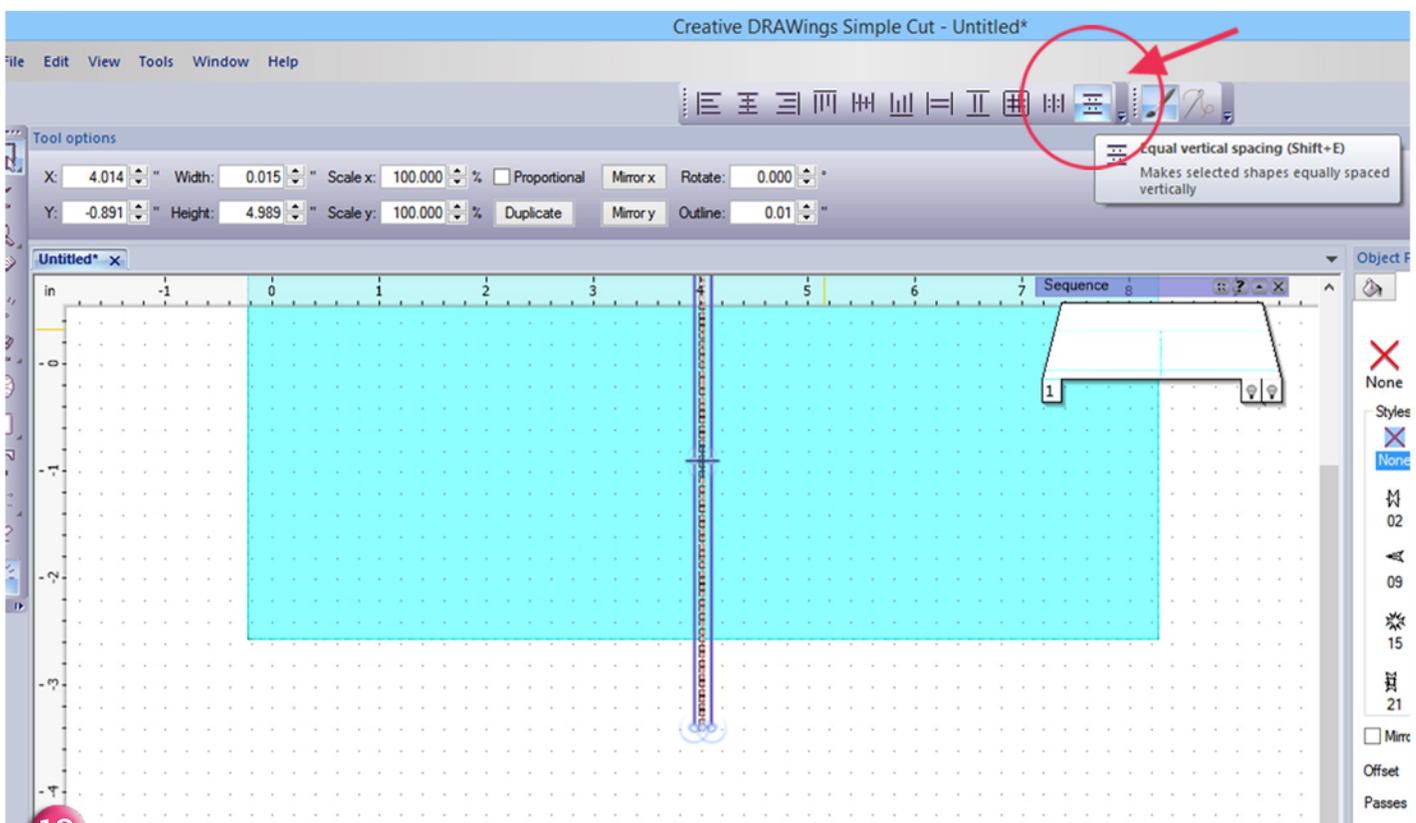


16. Now select all the little lines and make sure that they are ungrouped by right clicking while they are selected, then choosing "ungroup" from the menu. You may have to do this a few times, as the program will automatically group your copied items.



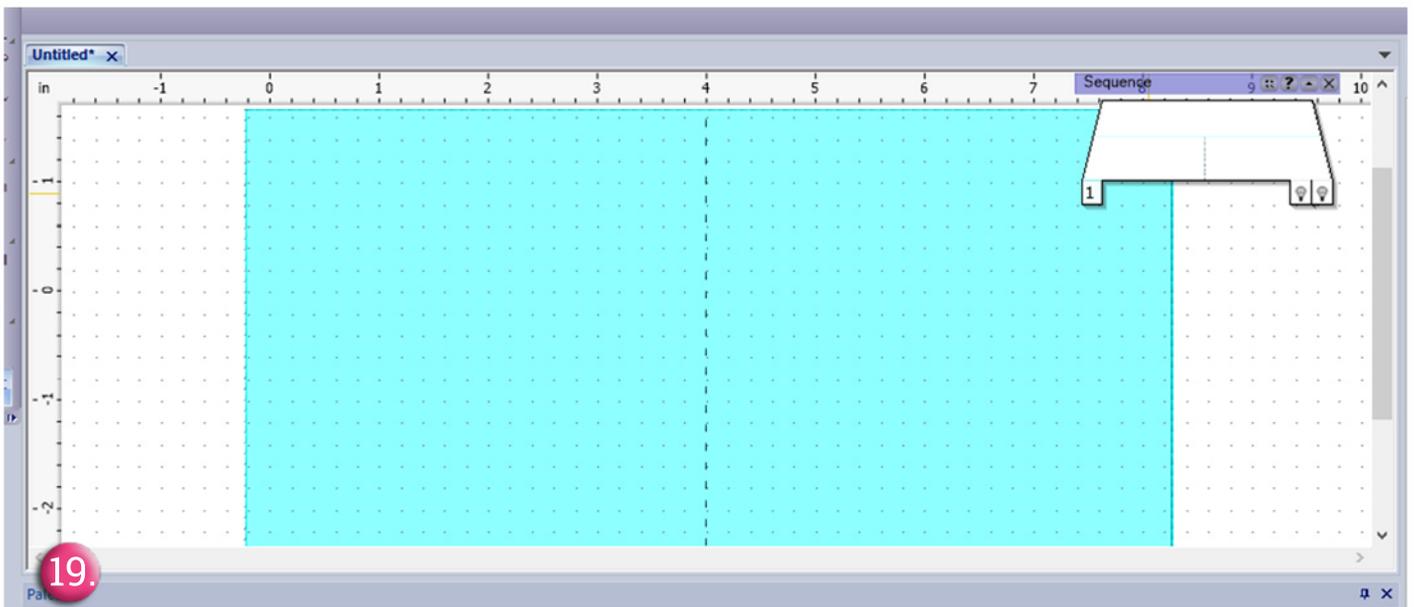
17.

17. If your little lines are not all aligned to the center of the card, it's easy to fix that. Select all the parts including the big rectangle, then select align center from the upper menu bar. The will perfectly align your dashed line with the center of the card rectangle.



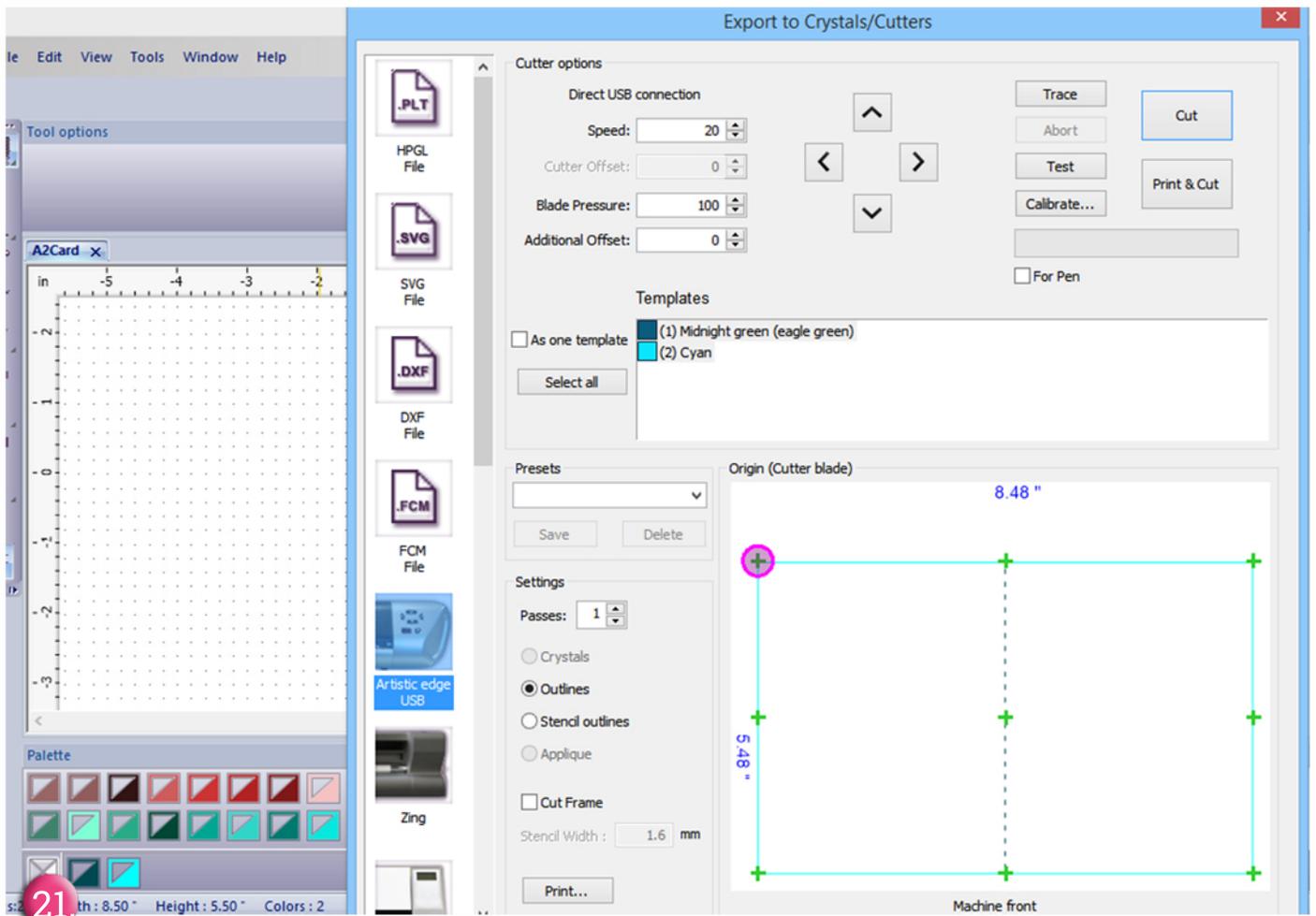
18.

18. If the little dashes are not evenly spaced apart, that is also an easy fix. Simply select all of your little dashes, then click on the equal vertical spacing button from the top menu bar. Delete any extra dashes that might hang over the edge of your card.

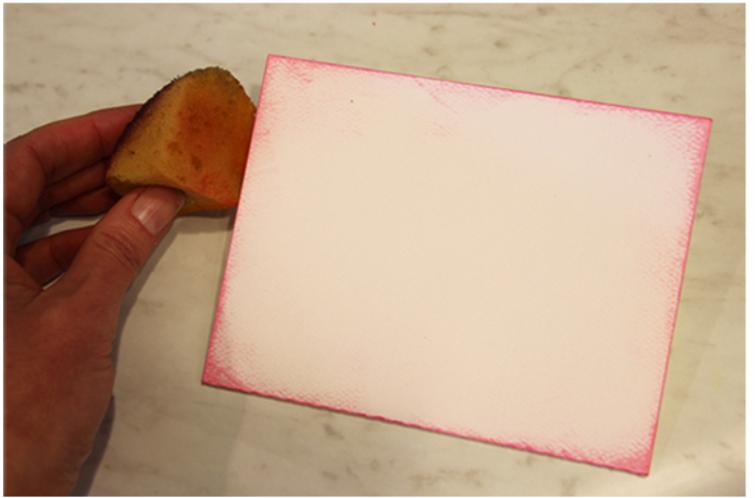
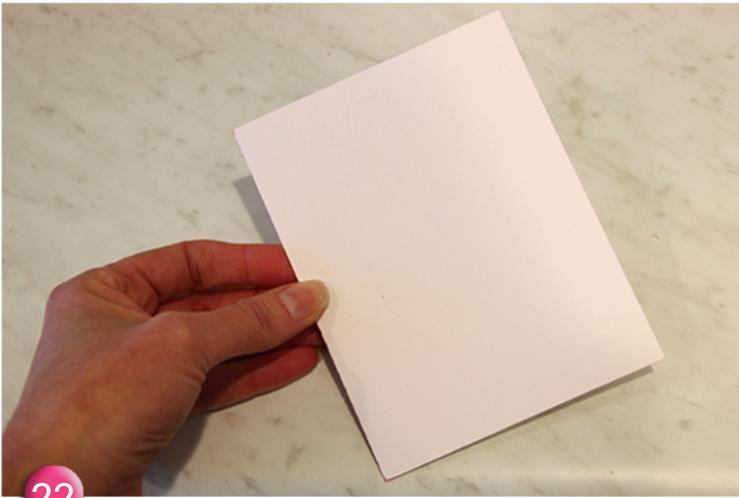


19. Notice how the dashed line is now centered and evenly spaced. That was easy.

20. You can select all the dashes now and group them. You can use this dashed line in the future if you open this file, then cut and paste it into the file you need a dashed line. You will want to save this entire file anyway, as a plain card base will come in handy in the future.



21. You can select all the dashes now and group them. You can use this dashed line in the future if you open this file, then cut and paste it into the file you need a dashed line. You will want to save this entire file anyway, as a plain card base will come in handy in the future.



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22. Cut the card out of light pink cardstock. Ink the edges, then adhere the flower to the front of the card. Add a piece of ribbon or trim to finish it off.

